



THE NATIONAL
WWII MUSEUM
NEW ORLEANS

MUSEUM GUIDE

A Pictorial Tour of America's WWII Museum

Featuring: *The Arsenal of Democracy:*

The Herman and George Brown Salute to the Home Front





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Grand Opening of The National D-Day Museum — June 6, 2000



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From the President & CEO

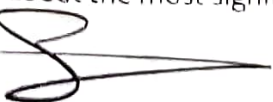
The National WWII Museum tells the story of the American experience in *the war that changed the world through one-of-a-kind artifacts, images, oral histories, interactive experiences, and entertainment offerings*. But even more than that, this Museum serves as a profound place for current and future generations to learn about the lasting impact of World War II, be inspired by the American spirit of the war era, and reflect upon the ongoing struggle to preserve freedom around the world today.

Since opening its doors on June 6, 2000, the Museum has become one of the nation's leading cultural attractions. Our rapid growth from The National D-Day Museum to the congressionally designated National WWII Museum has far exceeded all expectations and continues to do so with new visitor experiences, travel programs, and educational initiatives for students, teachers, and adult learners both in New Orleans and across the country and world.

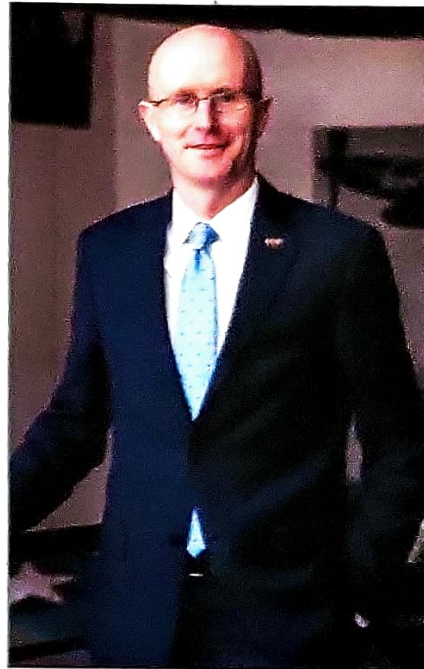
Immersive exhibits now take us through America's WWII journey – from the Pearl Harbor attacks and Home Front efforts through each major military campaign in the European and Pacific theaters. Along the way, visitors can find inspiration in the signature 4D movie *Beyond All Boundaries* and follow the personal story of an individual servicemember or civilian through our interactive Dog Tag stations.

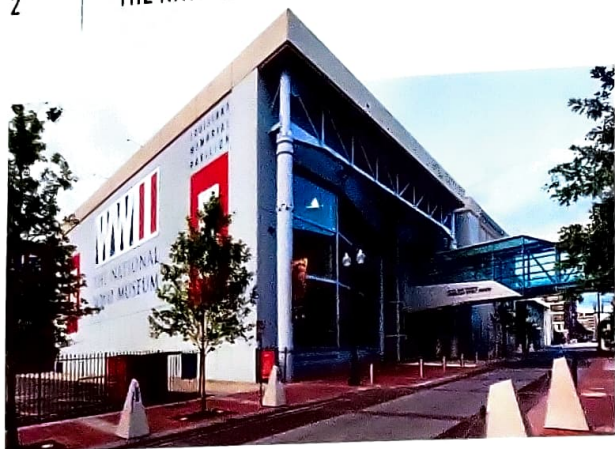
More than a day is needed to truly experience everything the Museum now has to offer. Special features include 1940s-style performances, an interactive submarine experience, a new hands-on science and technology gallery – plus, the world's only fully restored combat-veteran patrol torpedo boat, PT-305, offering rides and tours on Lake Pontchartrain. Even more exciting developments are in store as the Museum prepares to expand its educational outreach and build its final pavilion, telling the story of the postwar years and the lasting legacies of World War II.

I hope this guide will serve as a special keepsake for our visitors who have had a meaningful experience at The National WWII Museum and encourage you to make a return visit. For others, I hope it will inspire a future trip to our New Orleans campus to learn more about the most significant event of the 20th century.



Stephen J. Watson
President & CEO





Louisiana Memorial Pavilion

Louisiana Memorial Pavilion is the primary entrance to the Museum experience. Its atrium features macro-artifacts from the Museum's collection, including the LCV, or "Higgins boat," the famed D-Day landing craft showcased in the film *Saving Private Ryan*.

More than 20,000 landing crafts and boats were designed and built by Higgins Industries in New Orleans and used in all major amphibious landings of the war. In an interview with Stephen Ambrose, Dwight Eisenhower credited Higgins with playing a decisive role in Allied victory.

The atrium also offers a rotating selection of remarkable assets including a restored Douglas C-47 aircraft, tanks, trucks, and guns used in World War II.

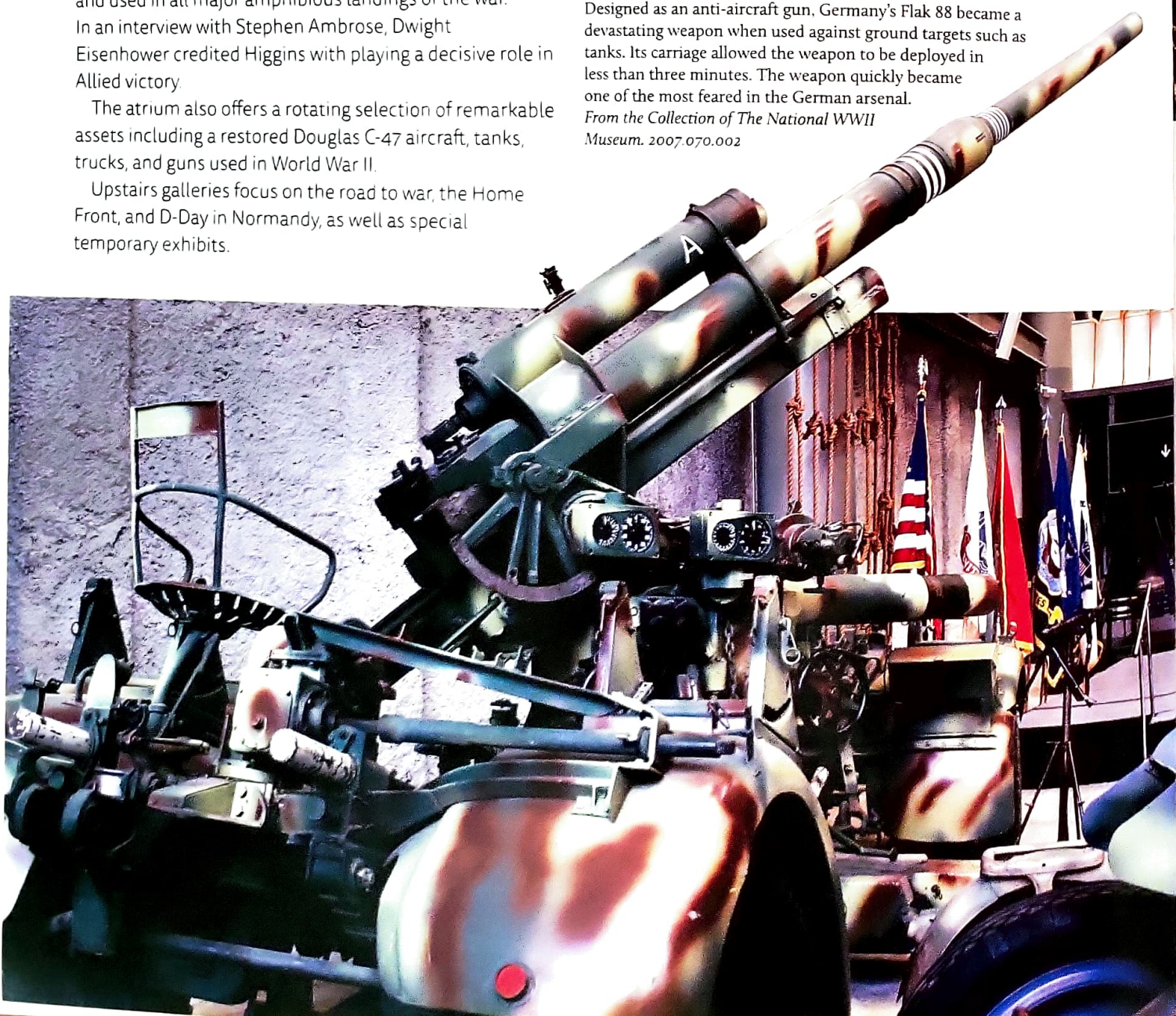
Upstairs galleries focus on the road to war, the Home Front, and D-Day in Normandy, as well as special temporary exhibits.

The Louisiana Memorial Pavilion also features the L.W. "Pete" Kent Train Car Experience where visitors can register for the interactive *Dog Tag Experience*. Registration occurs during the virtual train ride that will carry them to the front lines of World War II, in the footsteps of citizen soldiers, sailors, and airmen.

Flak 37 88mm Gun

Designed as an anti-aircraft gun, Germany's Flak 88 became a devastating weapon when used against ground targets such as tanks. Its carriage allowed the weapon to be deployed in less than three minutes. The weapon quickly became one of the most feared in the German arsenal.

From the Collection of The National WWII Museum. 2007.070.002



C-47 Skytrain

The C-47 Skytrain was a workhorse aircraft of the Allied forces, with more than 10,000 produced during the war. C-47s performed a variety of roles, from cargo transportation to carrying paratroopers into combat. The C-47 on display at The National WWII Museum sports invasion stripes, a marking created for aircraft taking part in the D-Day landings so that they could be easily recognized by Allied gunners and not mistaken as German aircraft. This particular C-47 flew as *Chalk 17* for a Pathfinder unit on D-Day as well as in Operation Market Garden, the Battle of the Bulge, and Operation Varsity. Gift of Paul Hilliard, 2006.181.001



LCVP

Built primarily by New Orleans firm Higgins Industries, the LCVP (Landing Craft, Vehicle, Personnel) or "Higgins Boat" was instrumental to the Allied war effort. It became most famous when used as the primary assault craft during the D-Day landings in Normandy. The National WWII Museum is home to a replica LCVP made using original Higgins Industries drawings and plans. 2006.129



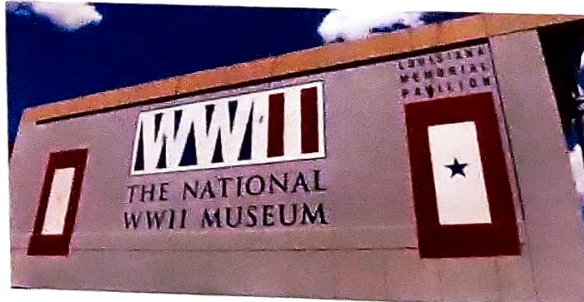
Gold Star Mural

In 2017, The National WWII Museum was gifted with a Gold Star mural from The Hershel "Woody" Williams Medal of Honor Foundation (HWWMOHF). Located on the side of the institution's Louisiana Memorial Pavilion, the 26x14-foot painting acts as a lasting tribute to families who have lost a loved one in the service of the nation's military, while also preserving the memory of the fallen and standing as a stark reminder that freedom is not free.



In May 2017, the Museum hosted the Foundation's founder, Woody Williams (shown in left photo), a retired US Marine who is the last surviving Medal of Honor recipient from the Battle of Iwo Jima, so that he could see the new Gold Star mural for the first time. Williams was also joined by several Gold Star Families.

Formed in 2010, HWWMOHF is a 501(c)(3) not-for-profit organization that pursues the vision of Williams, to establish Gold Star Families Memorial Monuments throughout America to honor and recognize those who made the ultimate sacrifice in the Armed Forces and their families who endure their loss. In addition to the monument initiative, the HWWMOHF also provides Gold Star scholarships, as well as hosts events honoring Gold Star Families.

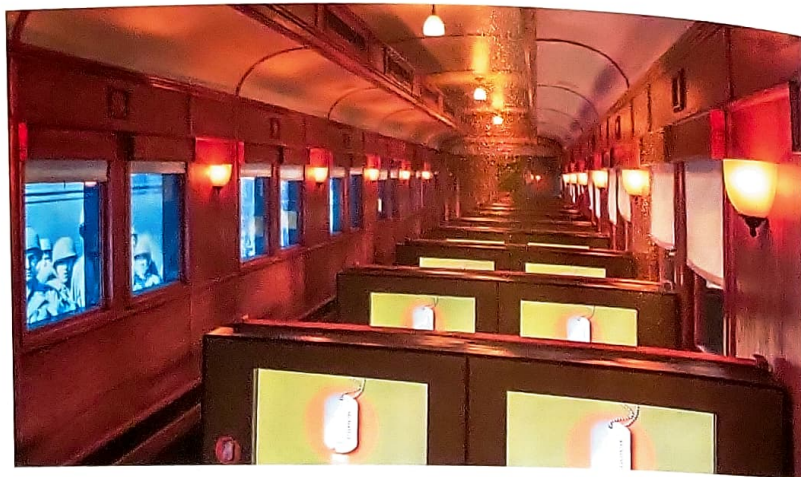


L.W. "Pete" Kent Train Car Experience

Visitors begin their journey as many men and women did during the war years—boarding a Union Pacific car in a train station. Here, surrounded by the sights and sounds of wartime farewells, visitors will select a WWII story and get the first chapter of their wartime journey.

Visitors can then follow their selected individual through the servicemember's personal story, beginning with the onset of war and ending with V-E Day in *Road to Berlin: European Theater Galleries* or V-J Day in *Road to Tokyo: Pacific Theater Galleries*. These stories deepen visitors' understanding of the path to victory around the globe.

Located inside The Louisiana Memorial Pavilion, the L.W. "Pete" Kent Train Car Experience serves as the point of departure for the Museum's *Dog Tag Experience*, an interactive journey that lets each visitor follow the true story of a WWII servicemember.



Made possible through a gift from the Bobby and Lori Kent Savoie Family in Honor of Leroy Wayne "Pete" Kent. With additional support from the Union Pacific Foundation.



World Map

The Museum's dynamic World Map, one of the most prominent elements of the institution's campus, immediately captures visitors' attention as they enter the Louisiana Memorial Pavilion. Located above the L.W. "Pete" Kent Train Car Experience on the Museum's first level, the two-story World Map, which measures 49 feet wide and 28 feet tall, uses graphic treatment and colors to reveal the global expansion of the Axis powers, how the world was overwhelmed by the Axis aggressors, and then, how the Allied powers pushed back against the Axis powers until they were defeated, the power of their regimes being literally erased from the map.

The map also completes the whole experience of the L.W. "Pete" Kent Train Car Experience. As the map cycles through the key events of World War II between 1937 and 1945, its imaging complements the content of the monitors outside of the train station, which show still images, historic newspaper headlines, and video footage from key events leading up to and during the war.



D-DAY ARMADA

The fleet that took part in the Normandy D-Day invasion was one of the largest ever assembled, with more than 6,000 craft taking part in the operation.

This exhibit illustrates what one sector of the English Channel may have looked like on June 6, 1944.



The D-Day Invasion of Normandy

The National WWII Museum originally opened as The National D-Day Museum, telling the story of the largest-ever amphibious invasion. The Utah and Omaha Beach galleries (above) are home to a large collection of personal artifacts, oral histories, and photos to help tell the story of the American effort during D-Day.



Normandy Glider

Many American and British soldiers rode into combat via wood-and-canvas gliders. These aircraft could deliver a large group of men precisely to one location, as compared to traditional combat jumps, in which winds could disperse parachutists over a wide area. Gliders were also capable of carrying heavy equipment such as jeeps and light artillery pieces.



"You might need this."

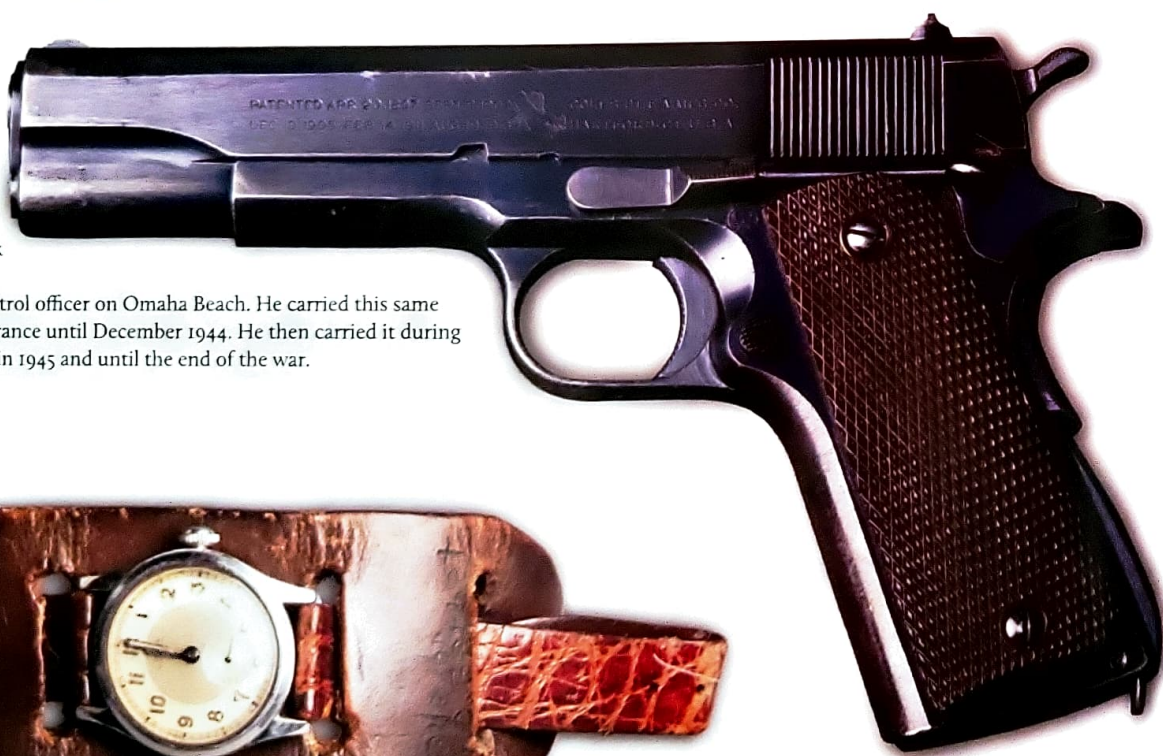
Corporal Kenneth Kassel, combat engineer, lost his helmet changing landing craft in the Omaha Beach assault. A fellow soldier not going ashore gave Kassel his helmet, saying only "You might need this." Reaching Omaha Beach, a bullet pierced the front of Kassel's helmet but was deflected. While the helmet saved Kassel's life, another piece of shrapnel lodged in his head and had to be surgically removed by a doctor.

Gift of Kenneth Kassel, 2000.030.001

Colt Caliber .45 M1911A1 Pistol

This pistol was carried by Frank Walk on D-Day in Normandy, where he served as a traffic-control officer on Omaha Beach. He carried this same pistol throughout his time in France until December 1944. He then carried it during the invasion of the Philippines in 1945 and until the end of the war.

Gift of Frank Walk, 2000.177.557



Dr. Harold Baumgarten's Watch

Dr. Harold "Hal" Baumgarten served in B Company, 116th Infantry Regiment, 29th Infantry Division and landed with the first wave of the attack on Omaha Beach on June 6, 1944. He was one of the few from his landing craft to survive the attack. Baumgarten was wounded five times within the first two days of the invasion, during which he wore this watch. The watch was a gift from his father; the watch protector was made by Baumgarten's friend Private Robert Garbett Jr., who was killed in action on D-Day.

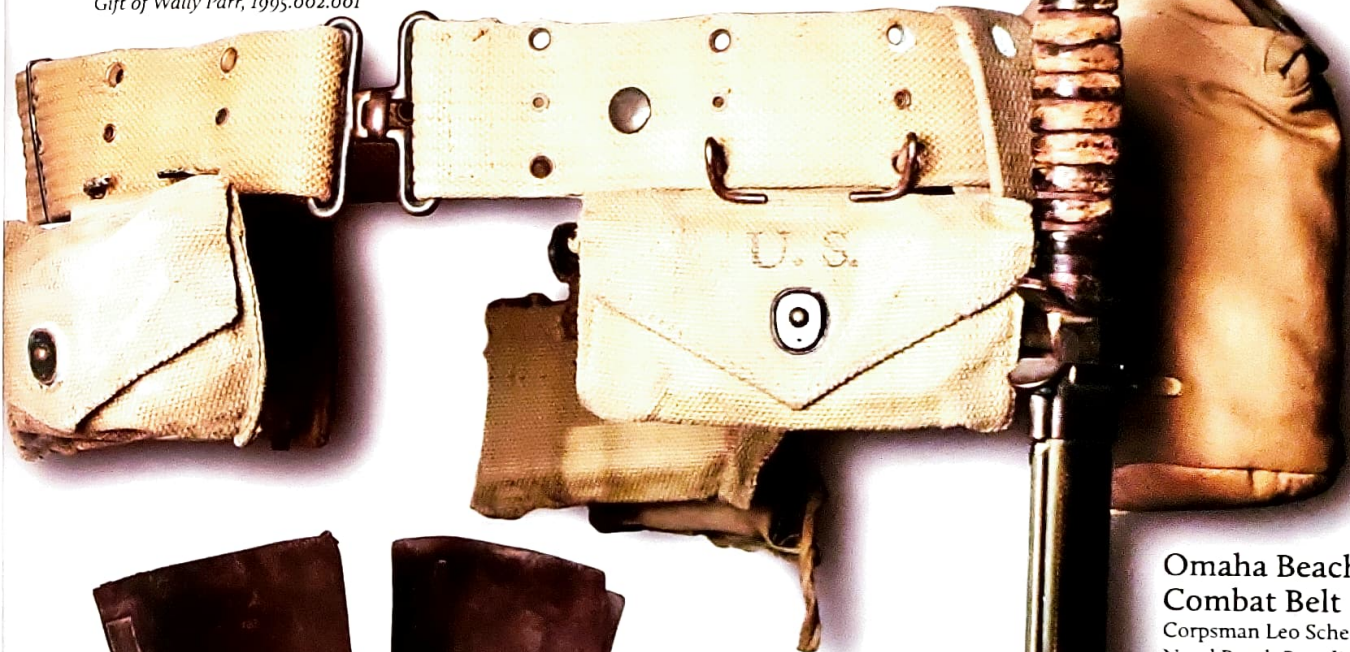
Gift of Dr. Harold Baumgarten, 2000.208.001



British Paratrooper Beret

This red beret, worn by British paratroopers in World War II, belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry. He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr's head on July 22, 1944.

Gift of Wally Parr, 1995.002.001



Omaha Beach Combat Belt

Corpsman Leo Scheer of the 7th Naval Beach Battalion, attached to the 6th Engineer Special Brigade, almost did not make it to Omaha Beach. His landing craft was sunk by German artillery fire upon approach. Scheer was forced to swim to shore wearing his combat belt equipped with one first aid pouch. As a Navy Corpsman, Scheer's job was to attempt to save the wounded. His one first aid pouch however would not help the hundreds of men he saw lying on the beach before him. Scheer removed the pouches from the dead surrounding him, and attempted to save those he could on bloody Omaha Beach.

Gift of Leo Scheer, 1999.026.001

German Boots

On exhibit are the black leather boots worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel had his 18th birthday while defending the Atlantic Wall as a member of Germany's 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnetz (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005



The Arsenal of Democracy:

The Herman and George Brown Salute to the Home Front

The Arsenal of Democracy: The Herman and George Brown Salute to the Home Front tells the story of the road to war and the Home Front, drawing on personal narratives and evocative artifacts to highlight facets of WWII-era American life through an experiential narrative. Visitors experience history as it unfolds through nine immersive galleries. Gathering Storm sets the scene of the interwar years; A House Divided uses vivid audio-visual production techniques to bear witness to prewar domestic debates between isolationists and interventionists; America Besieged features a



50-foot-wide wraparound screen to convey the shock and impact of the attack on Pearl Harbor, followed by America Responds—focused on the decisive US entry into World War II and the troubled months that followed; War Affects Every Home recalls the setting of a reconstructed 1940s home interior where average Americans grew victory gardens, collected for scrap drives, and gathered around the radio to learn of the war's progress; United but Unequal: I Am an American explores the racial barriers that divided American society in the mid-twentieth century, and that set the stage for Japanese internment across the United States and a striking incongruity between discrimination at home and the fight against fascism abroad. Other experiential galleries include Citizens to Warriors, a look at military recruitment and training; Manufacturing Victory, the story of America's industrial might depicted on a recreated factory floor; and Manhattan Project, a look inside the top-secret—and world-altering—development of the atomic bomb.



Civil Defense Fire Extinguisher

This four-gallon fire extinguisher was issued to Alfred W. Walz in Birmingham, Alabama.
Gift of Marjorie Walz, 2012.142.001

Motorola Radio SCR-536 Handie-Talkie

The SCR-536 was the first widely used hand-held radio communication device. The device quickly took on the nickname "Handie-Talkie" and could transmit and receive up to a mile away, an impressive distance for such a small unit at that time. Motorola produced more than 130,000 of these radios during the war. They saw heavy use during the Normandy landings, where the 29th Infantry Division carried six in each rifle company.

Gift of Mrs. Chris Ziifle, 2003.207.023



"Sweetheart Jewelry"

As millions of young men said goodbye to their mothers, sisters, wives, and sweethearts, they found an endless variety of jewelry available for purchase at post exchanges and department stores. For the women left behind, wearing sweetheart jewelry was a way to show support and to connect with their men who had gone off to war.

Gift of Rhoda L. and Roger M. Berkowitz, 2011.009.159

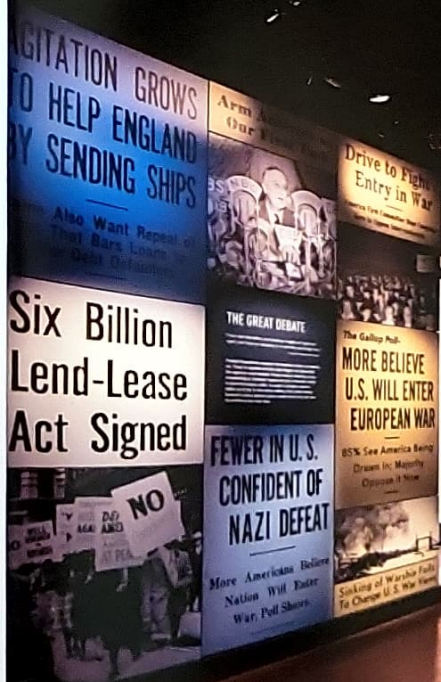
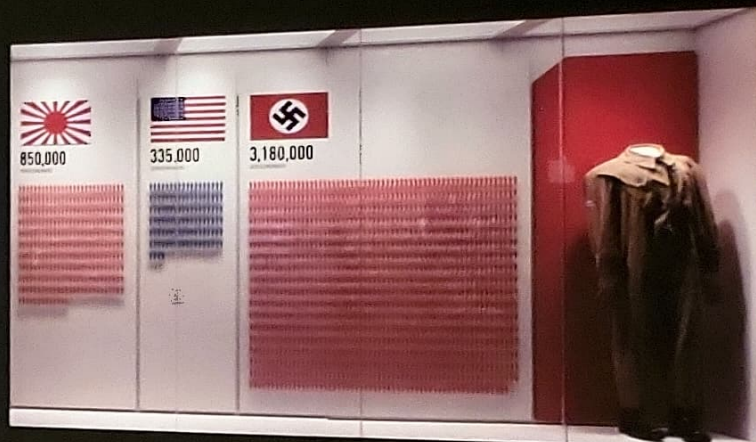


GATHERING STORM

Gathering Storm

The Gathering Storm gallery covers the historical events that preceded the outbreak of World War II, from the world left behind by World War I, to the 1920s rise of fascism, and the surging German and Japanese aggression in the 1930s. Americans held tightly to isolationist policies against the growing global unrest, only to find themselves poorly prepared to confront the Axis powers.

Additional support provided by: Iron Mountain, The Voelker Family in Honor of Frank Voelker Jr., and Mr. and Mrs. Arthur Q. Davis in Honor of James Matthew Davis



A HOUSE DIVIDED

A House Divided

A debate between isolationists and interventionists gripped America from the outbreak of World War II in Europe until the attack on Pearl Harbor in 1941. Through a special multimedia presentation featuring the images and sounds of conflicting voices engaged in that debate, A House Divided immerses visitors in the atmosphere of anxiety that defined an American society passionately hoping that peace would endure, but beginning to acknowledge that war may be unavoidable.



A DAY OF INFAMY

America Besieged

A 50-foot-wide projection screen displays the shock and chaos of Pearl Harbor on the morning of December 7, 1941, and sets the stage for the dark early months of America's entry into global conflict. America's national morale remained unbroken, however, as the unity of purpose on the American Home Front would become the backbone of a national war effort in which every man, woman, and child would contribute.

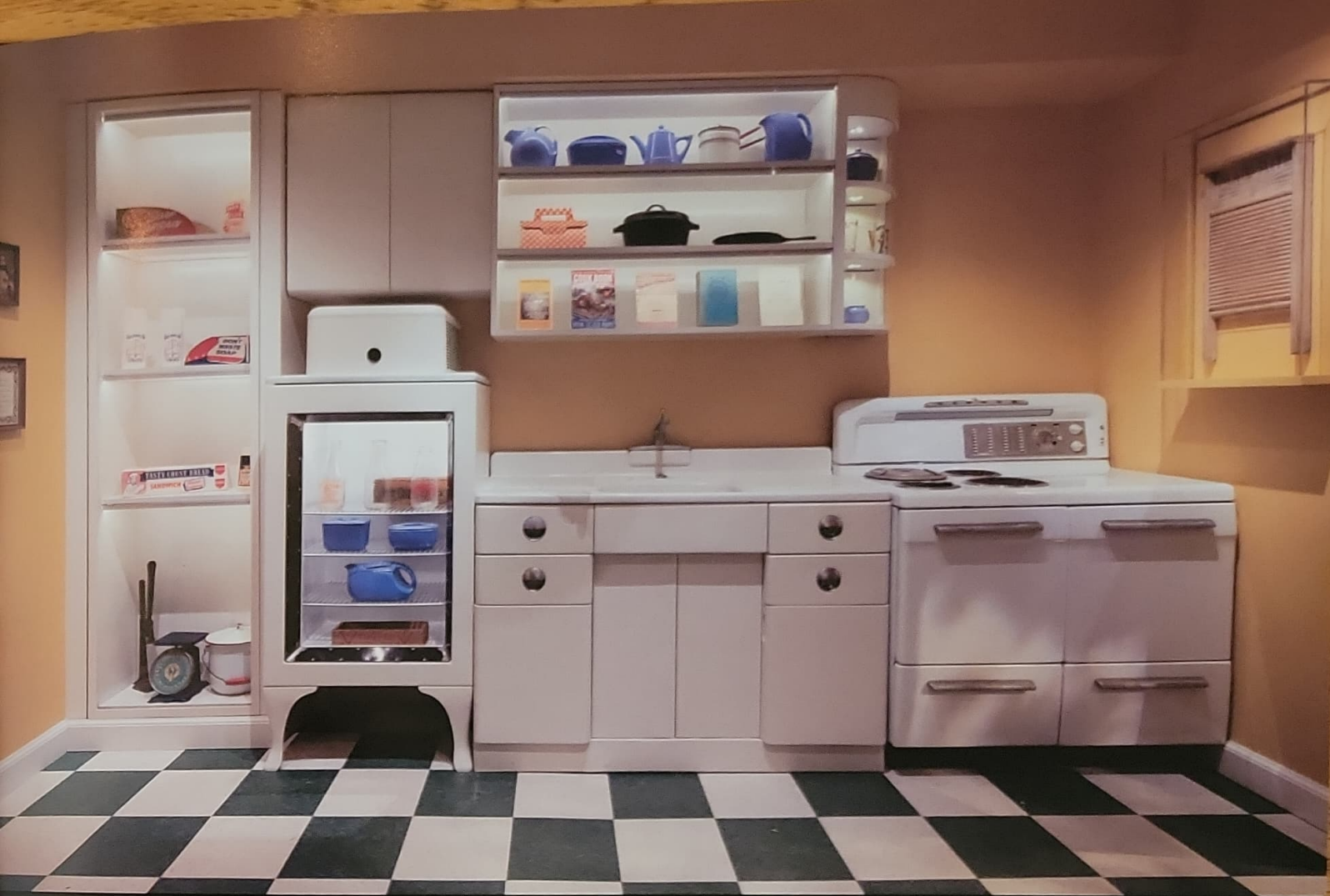


THE NATION GOES TO WAR!

America Responds

As the United States entered World War II, enlistments in the military soared as the nation rallied around the war effort. The America Responds gallery conveys how the onset of World War II unified the country, and demonstrates how war news was witnessed on every Main Street.

Additional support provided by: Boyd Gaming and Treasure Chest Casino



War Affects Every Home

This gallery immerses visitors in a 1942-style home to convey a sense of the daily lives of American families during World War II, as those on the Home Front adjusted to rationing and shortages of consumer goods, fuels, and food items. Women not only handled these issues in the home, but took on new employment, while children and the elderly contributed also through victory gardens, bond purchases, and scrap drives.

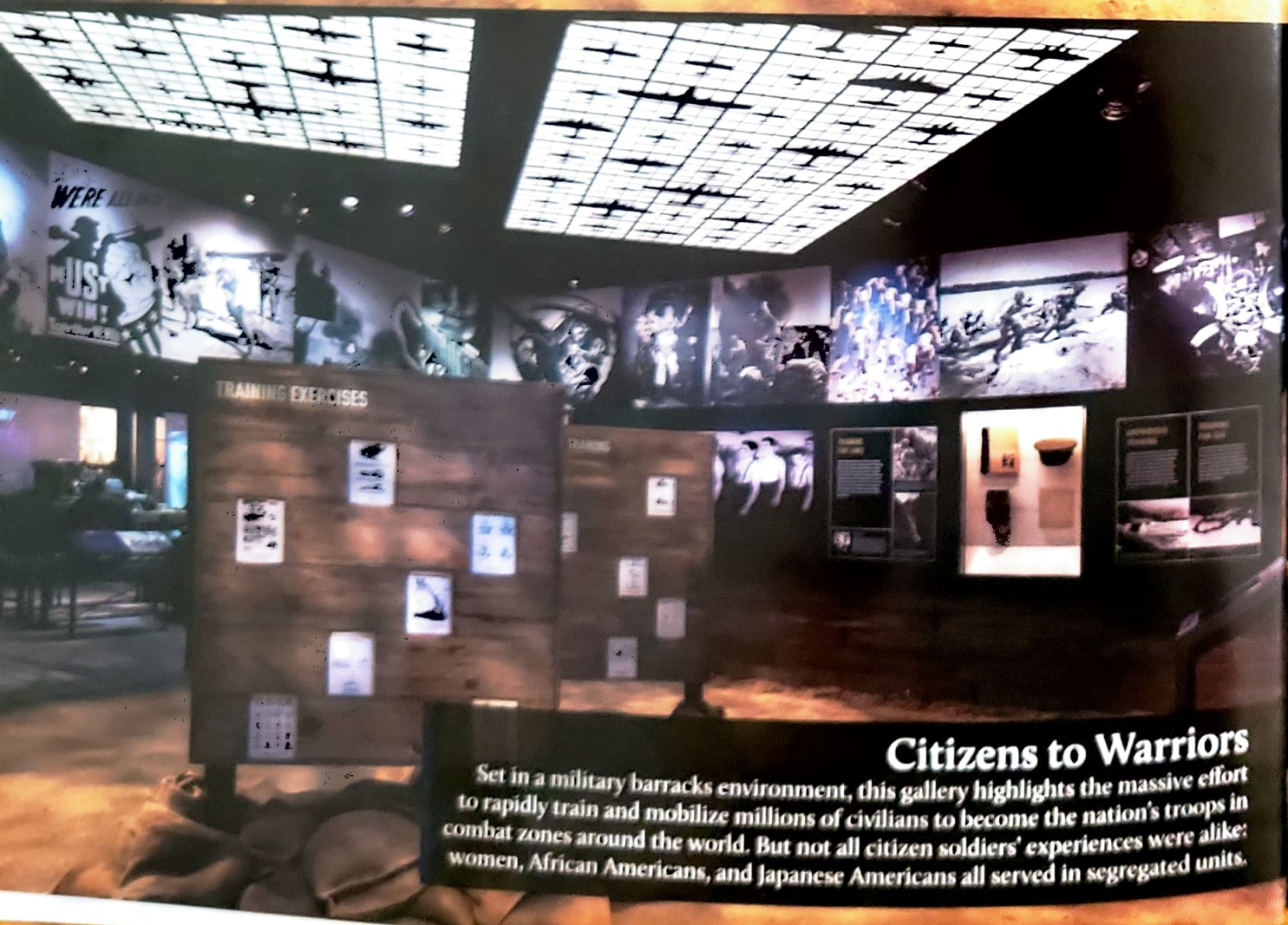
Made possible through a gift by The Gheens Foundation.
Additional support provided by: Virginia Eason Weinmann (Mrs. John G. Weinmann)



LIFE IN THE CAMPS

United but Unequal: I Am an American

While the cause of victory over the Axis powers united Americans, the racial supremacy championed by the Axis powers also refracted light on issues of national loyalty and race in America, exposing tensions which could not be ignored. While German Americans and Italian Americans were not identified as potential threats, Japanese Americans were most dramatically singled out in the wake of Pearl Harbor for intense suspicion, contempt, and ultimately mass incarceration.



Citizens to Warriors

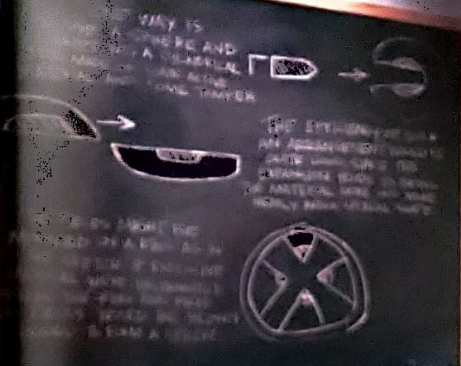
Set in a military barracks environment, this gallery highlights the massive effort to rapidly train and mobilize millions of civilians to become the nation's troops in combat zones around the world. But not all citizen soldiers' experiences were alike: women, African Americans, and Japanese Americans all served in segregated units.



Manufacturing Victory

Once the United States entered the war, the American economy mobilized and dramatically transformed into what President Franklin Delano Roosevelt called "the Arsenal of Democracy," spearheading the Allied drive to victory. American industry poured out weapons and war material in staggering amounts, and used scientific and technological innovation to beat our enemies in quality as well as quantity of equipment—a triumph represented by a jeep assembly line running through the center of the gallery.

Additional support provided by: The Reily Foundation, Davis Family in Honor of Lt. Col. James E. Davis, US Army Quartermaster Corps, Motorola Solutions Foundation, In Honor of Martin W. Clement, and Charles and Elizabeth Goodyear



Manhattan Project

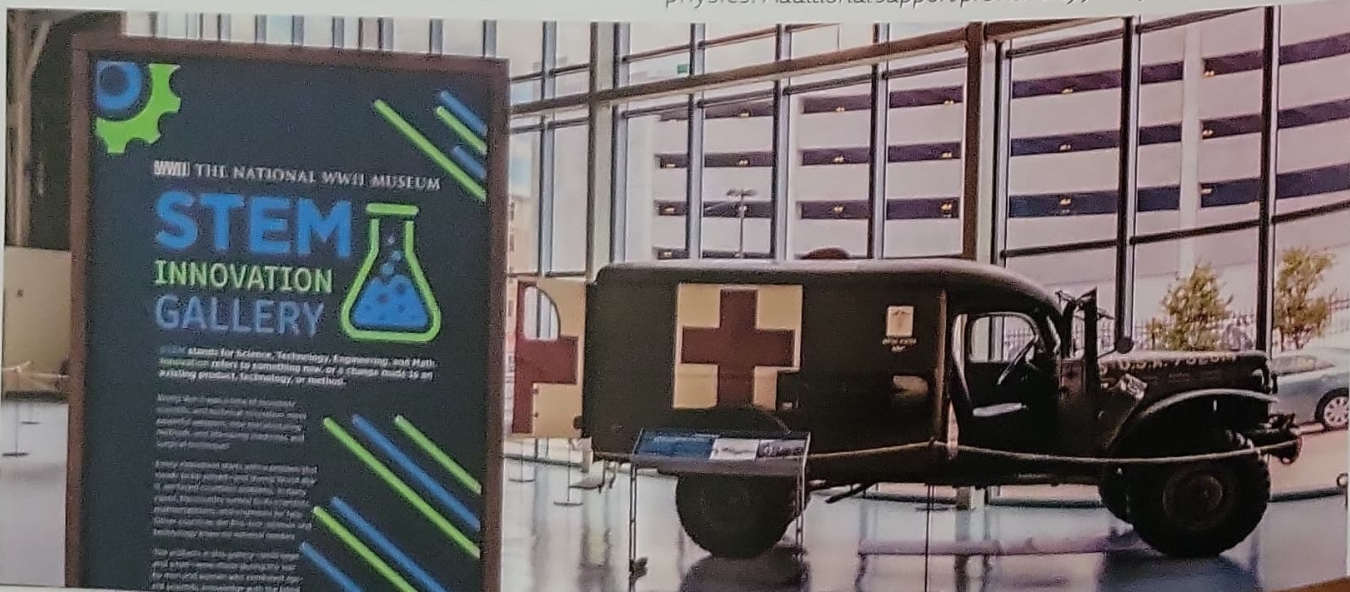
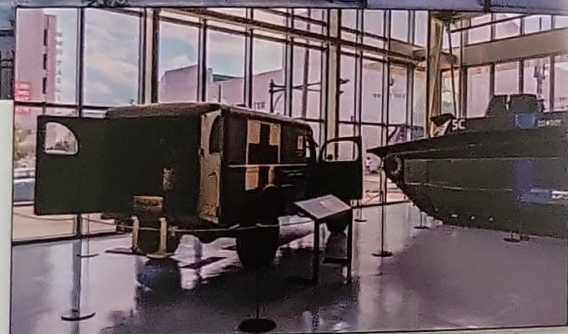
Far away from public sight, the most consequential scientific innovation during World War II was the creation of the atomic bomb through the top-secret Manhattan Project. This gallery highlights one of the largest mobilization stories in the war, engaging visitors in a Los Alamos environment while detailing the massive scientific, technological, and military effort that ushered in the Atomic Age.

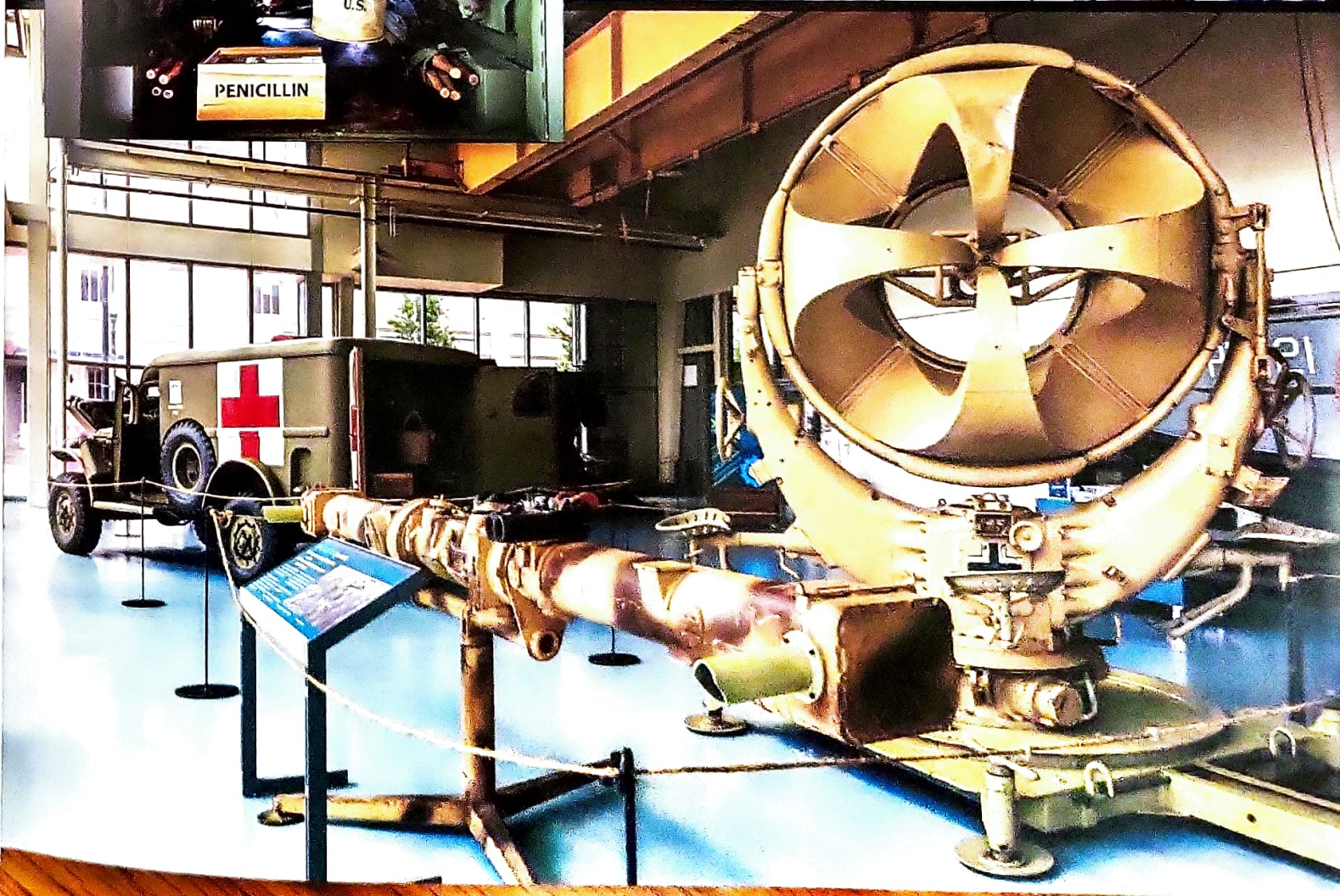
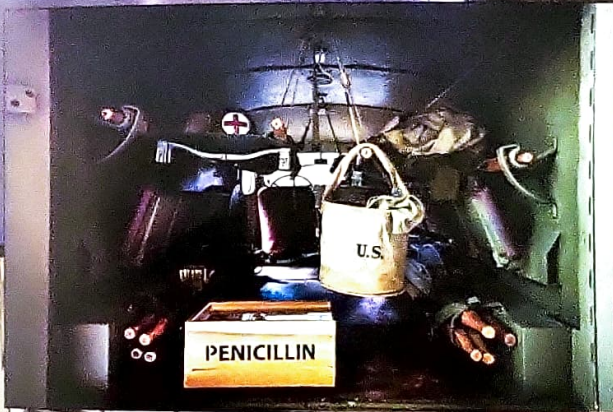


John E. Kushner Restoration Pavilion

With an overarching theme of solving real WWII problems through innovation, the new STEM Innovation Gallery, housed in the John E. Kushner Restoration Pavilion, provides a vibrant educational space for students and teachers alike. The gallery uses hands-on experiments and authentic WWII-era macro-artifacts to show how science, technology, engineering, and math contributed—and advanced—in World War II.

Building on the Museum's successful STEM (science, technology, engineering, and math) line of student programming, the STEM Innovation Gallery gives visitors the opportunity to engage in tactile learning and exploration—from the casual walk-up Museum guest who wants to learn how planes fly to science and engineering students investigating fundamental laws of physics. Additional support provided by Jimmy and Lillian Maurin.







Thank you to the following individuals and companies who, over ten years, gave financial contributions, goods, and services to make the restoration of PT-305 possible.

4000 gals. Lagoon
 4000 PZ. 20
 1000 1/2 4000 gals.
 1000 1/2 4000 gals.
 1000 1/2 4000 gals.

The decade that followed brought hundreds of volunteers, millions of dollars in monetary and in-kind donations, and dramatic changes to PT-305: the addition of hull length that had been lost during PT-305's postwar years (13+ feet), engine and electrical work (12,000+ feet of cabling and wiring), caulking (3 miles worth), woodwork (13,000+ board feet), painting (100 gallons), and over 120,500 hours from restoration volunteers, including WWII veterans, father-and-son teams, naval engineers, electrical engineers, retired Coast Guard captains, motor machinists, parts scroungers, historians, students, servicemembers, and many others.

Take a ride.

Rides and tours aboard PT-305 now operate from her new home: a custom-built boathouse located at Lakeshore Landing near the New Orleans Lakefront Airport. The world's only fully restored combat-veteran PT boat in operation today, PT-305 is a unique Museum experience - placing visitors on the very deck where members of the US Navy stood to attack Axis supply ships and troop transports, speeding over the waves just as PT-305's crew did in the Mediterranean during the war.

For more information, visit us online at www.pt305.org.

Provided by PT-305 Excursions, LLC



BB's Stage Door Canteen

BB's Stage Door Canteen at The National WWII Museum salutes the venues and music that offered entertainment and respite for servicemembers on their way to war, celebrating the actors, singers, and comedians who boosted their morale.

This live entertainment venue showcases the Museum's own Victory Belles vocal trio and Victory Swing Orchestra, signature musicals, tribute performers, and more.

For a current list of all the shows, guests, special events, and show times, please visit us online at stagedoorcanteen.org.
Made possible through a gift from Joy and Boysie Bollinger



Victory Belles

The Victory Belles will take you on a nostalgic journey through WWII-era musical classics.

Stage Door Canteen Apron

Hostesses were issued these aprons before their shift serving food and cigarettes, conversing, dancing, and otherwise entertaining canteen visitors.

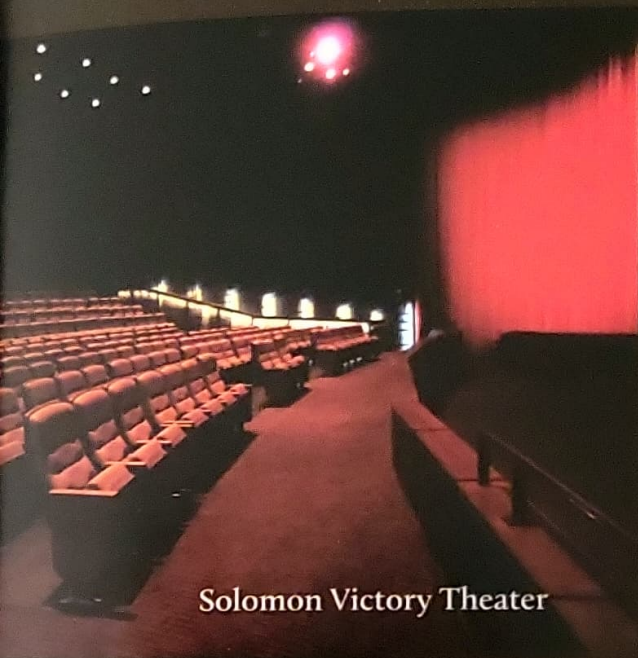
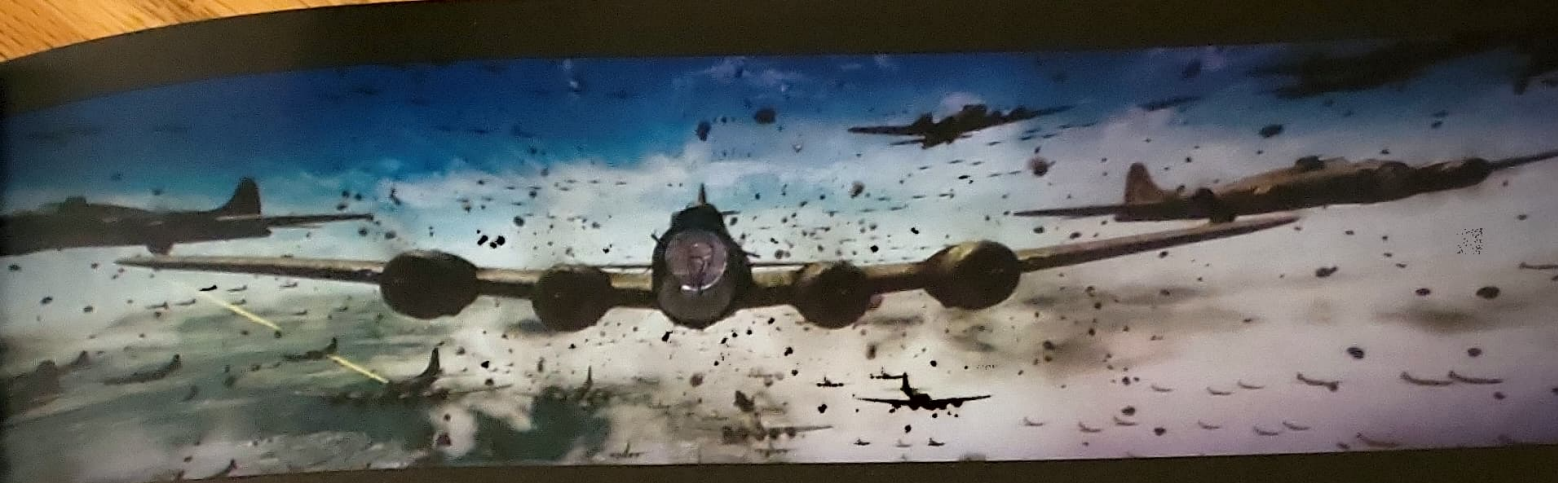
Gift of Dr. Frank B. Arian, 2009.451



Matchbook from the Boston Stage Door Canteen

The New York Stage Door Canteen, founded by the American Theater Wing in March 1942, was followed by the opening of Stage Door Canteens in other major metropolitan areas, including Boston, Hollywood, London, and Paris. Together the Stage Door Canteens hosted a total of 11 million Allied servicemembers. Entertainment, food, and cigarettes were provided free of charge to the military guests. *Gift of Horace J. Patterson, 2007.132.002*





Solomon Victory Theater

Beyond All Boundaries in 4D

The Solomon Victory Theater features *Beyond All Boundaries*, a multisensory cinematic experience. This exclusive Phil Hettema and Museum production, with Tom Hanks as Executive Producer and narrator, depicts the vast scope of the violent world struggle, giving visitors a vivid sense of the war's drama, its environmental and logistical challenges, and its human toll. The 4D attraction features the words of those who witnessed history unfold, voiced by some of Hollywood's top stars. Special effects and cutting-edge digital technology bring the WWII story to life, as the theater is shaken by the rumble of German Tiger tanks and explosions from bombing runs over Germany.





Ralph E. Crump, LTJG, USNR US Merchant Marine Gallery



American Liberty Ships

This stunning oil painting depicts American Liberty Ships in convoy, entering the Mediterranean Sea after having steamed through the dangerous Atlantic Ocean and Strait of Gibraltar. Numerous ships were lost to torpedoes, while heading for Persian Gulf ports to deliver vital war supplies for Russia. July 19, 1944.

Oil painting by: William Gordon Muller, F/ASMA

Situated at the end of the new Horatio Alger Association American Spirit Bridge, on the second floor of the Solomon Victory Theater complex, this stand-alone 940-square-foot gallery honors the Merchant Mariners who risked their lives transporting weapons, men, and material to US troops overseas. Members of the US Merchant Marine were an essential force for the Allied cause, often working together with US Navy or Coast Guard vessels to protect their precious cargo. Crossing the Atlantic and Pacific, they sailed under deadly threat of Japanese submarines and German U-boats, which attacked as near as California and the Gulf of Mexico. Through video, artifacts, a model of a Liberty ship, and an engaging array of personal narratives, this exhibit tells their story, including impressive logistical feats, tales of constant danger (and a higher casualty rate than any other US branch), and the role of this hardworking group in transporting 7.3 million American soldiers to battle zones across the oceans and continents of the world.

Made possible through a gift from Marjorie and Ralph E. Crump, LTJG, USNR



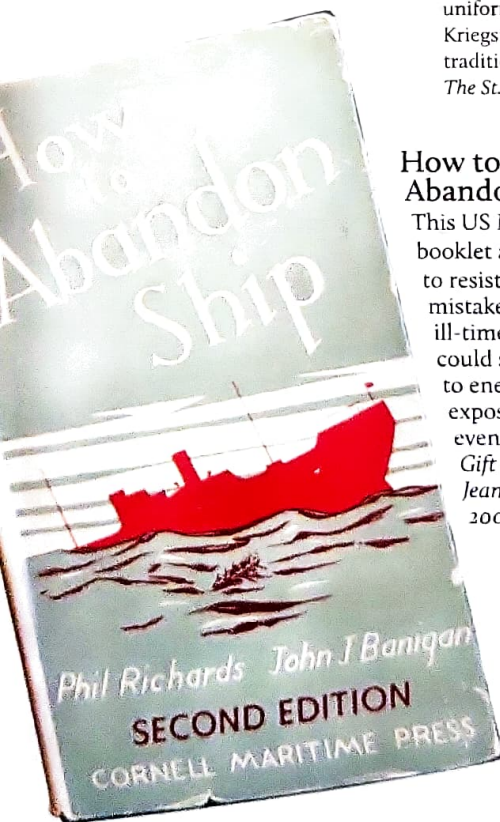
German Officer's Cap

Although the white cap was an authorized uniform item for all of Germany's Kriegsmarine officers, only U-boat captains traditionally wore this formal headgear.

The St. Lo Collection, 1994.001.0335

EC2 Liberty Ship
To expedite ship construction, the US Maritime Commission approved standard cargo, freighter, and tanker ship designs. The most common became the Liberty Ship, an emergency cargo vessel (EC2). With five cargo holds and other supplies fastened to the deck, these mass-produced ships carried much of America's war material to combat theaters across the globe. This model (below) represents the 2,710 Liberty Ships constructed during World War II.

The National WWII Museum EDU 181.



How to Abandon Ship

This US Maritime Service booklet advised mariners to resist panic and avoid mistakes. Poor training or ill-times ship abandonment could subject mariners to enemy fire, sharks, exposure, and even death.

Gift of Harvey & Jeanne Rabig, 2002.144.002



Ship's Clock

Precise ship clocks were essential for navigation. Calculations could be off by miles if navigators used inaccurate times.

Gift of Joe R. Crain, 2004.108.001



Vought F4U Corsair

Designed to replace the US Navy's early-war aircraft, the Corsair was used primarily by the Marine Corps as a land-based asset. Considered by many Japanese pilots to be the best US fighter-bomber aircraft, the Corsair achieved an 11:1 kill ratio during World War II and remained in use during the Korean War.

Funding provided by Pratt & Whitney, 2011.252.001

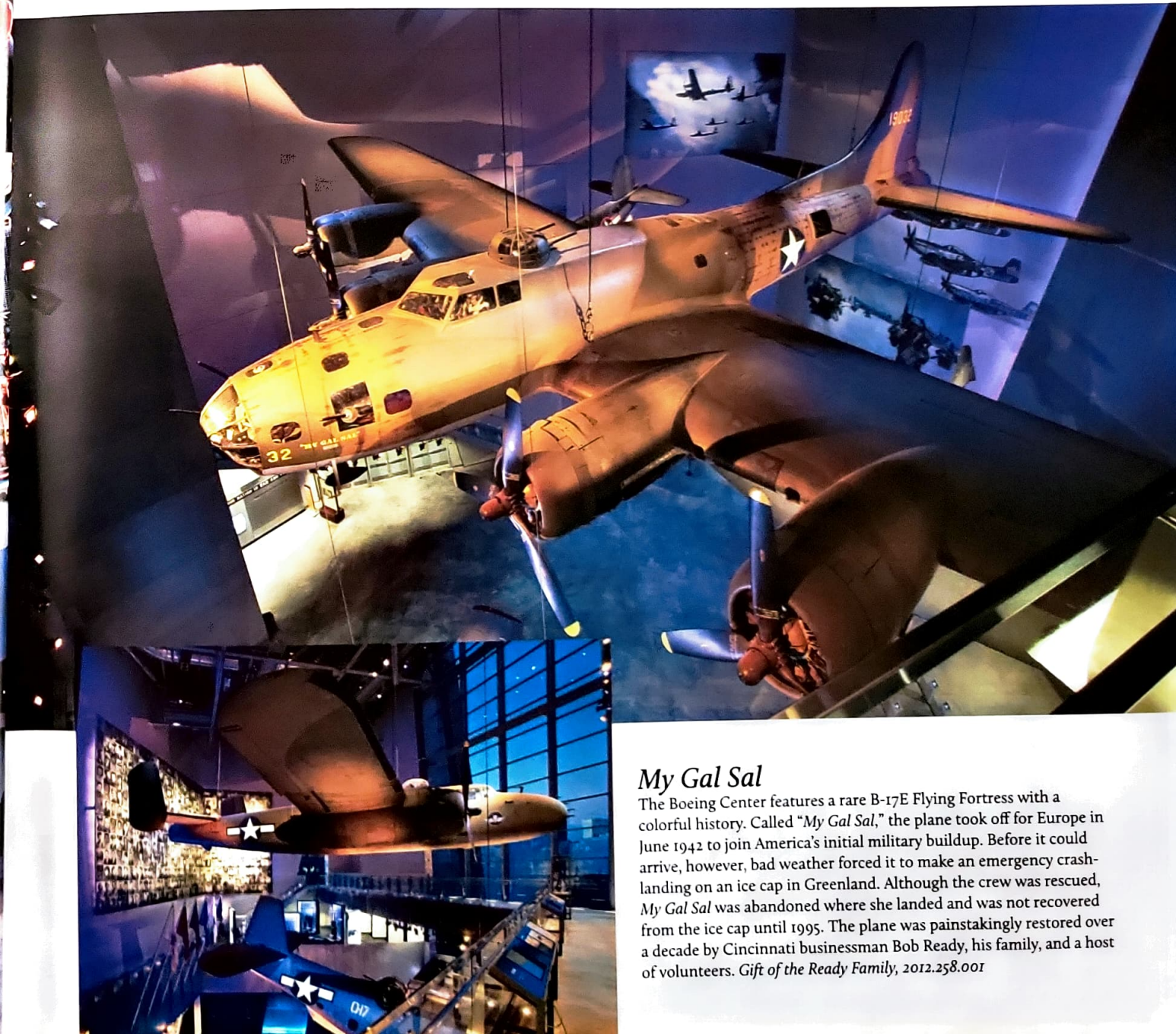


US Freedom Pavilion: The Boeing Center



Innovative American manufacturers responded in extraordinary ways to meet wartime demands during World War II. US Freedom Pavilion: The Boeing Center honors this massive Home Front effort, showcasing iconic bombers and other warbirds, tanks, and other weapons that demonstrated America's capacity to project power around the globe, in pivotal air, land, and naval campaigns.

This pavilion serves as an inspirational landmark on the growing Museum campus. In addition to remarkable macro-artifacts, the complex includes special exhibits and story panels recalling many who served in wartime and beyond. Also featured is a recreation of daunting choices facing Americans during the war and a dramatic submarine experience.



My Gal Sal

The Boeing Center features a rare B-17E Flying Fortress with a colorful history. Called "My Gal Sal," the plane took off for Europe in June 1942 to join America's initial military buildup. Before it could arrive, however, bad weather forced it to make an emergency crash-landing on an ice cap in Greenland. Although the crew was rescued, *My Gal Sal* was abandoned where she landed and was not recovered from the ice cap until 1995. The plane was painstakingly restored over a decade by Cincinnati businessman Bob Ready, his family, and a host of volunteers. *Gift of the Ready Family, 2012.258.001*

U.S. ARMY AIR FORCE

EA NOS VALLO



Laborde Services Gallery

Interactive displays offer visitors opportunities to navigate through major WWII battles, and view the roles of the different service branches during the war.
Made possible through a gift in Honor of Alden, John Lucien, & C.E. Laborde

Medal of Honor Exhibit

This exhibit gives visitors the opportunity to see the faces of these brave men, read about their actions, and even search for recipients by state, service branch, or theater of operation.
Made possible through a gift from the Goldring Family Foundation & The Woldenberg Foundation



U.S. ARMY AIR FORCE

Saluting the Services: Service Branch Cases
Made possible through a gift from
The Joe W. and Dorothy Dorsett Brown Foundation

Voices of Courage Oral History Viewing Stations
Made possible through a gift from Superior Energy Services, Inc.

HONORING THOSE WHO SERVED OUR NATION IN WAR AND PEACE

GOVERNMENT LEADERS THAT SERVED IN WORLD WAR II



Service and Sacrifice

This exhibit pays tribute to WWII veterans who also served at the highest levels in the United States government. Special recognition is given to 13 veterans who secured Congressional designation of The National WWII Museum as America's national museum for this epic conflict. A touch screen allows visitors to search more than 700 names and profiles.

What Would You Do?

In this interactive experience, visitors must make difficult wartime decisions of either strategic or moral and ethical significance.

This exhibit is designed for group or individual participation.

Made possible through a gift from The GE Foundation.

WHAT WOULD YOU DO?

THE BOEING COMPANY



Final Mission: USS Tang Submarine Experience

US Freedom Pavilion: The Boeing Center's signature exhibit is *Final Mission: USS Tang Submarine Experience*. This interactive experience incorporates sound, motion, and dramatic digital graphics to give visitors an immersive sense of conditions of submarine warfare in the Pacific Theater of World War II.

Visitors man positions and perform the battle actions of crew members as the USS Tang engages Japanese forces in a recreation of the sinking of the *Tang* during its final war patrol battle.

Upon exiting, visitors encounter a memorial wall of photos of the USS *Tang*'s crew. *Final Mission* runs continuously daily with up to 27 visitors aboard.

Final Mission
04/28/2023 1:15 PM
7.00



USF Pavilion The Boeing Center

Final Mission

04/28/2023 1:15 PM

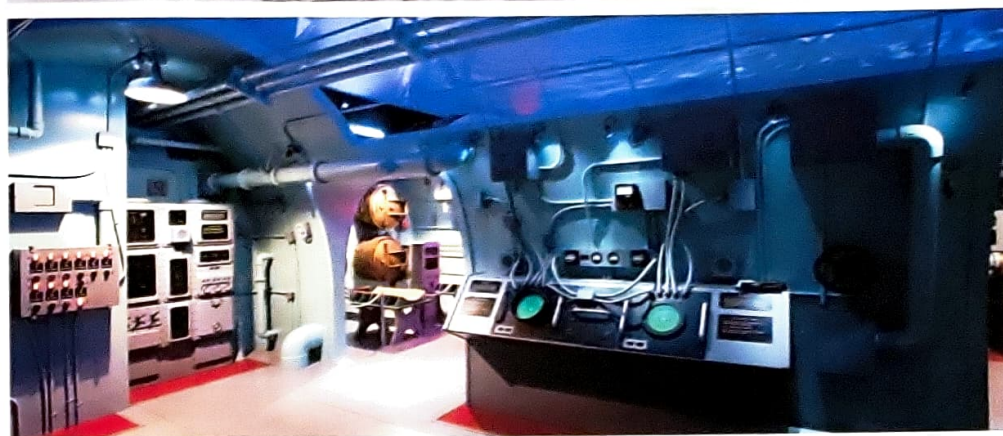
101139 : 31 : 41 : VISA



America's Most Successful Submarine

The USS *Tang*, launched in 1943, was America's most successful submarine during World War II. Roaming the Pacific, she sank 33 Japanese ships. In 1944 she was sunk during her last engagement when her own defective torpedo circled back and struck the submarine. Only nine men survived the sinking, some escaping from the ocean floor. They were captured by the Japanese and sent to a prison camp.

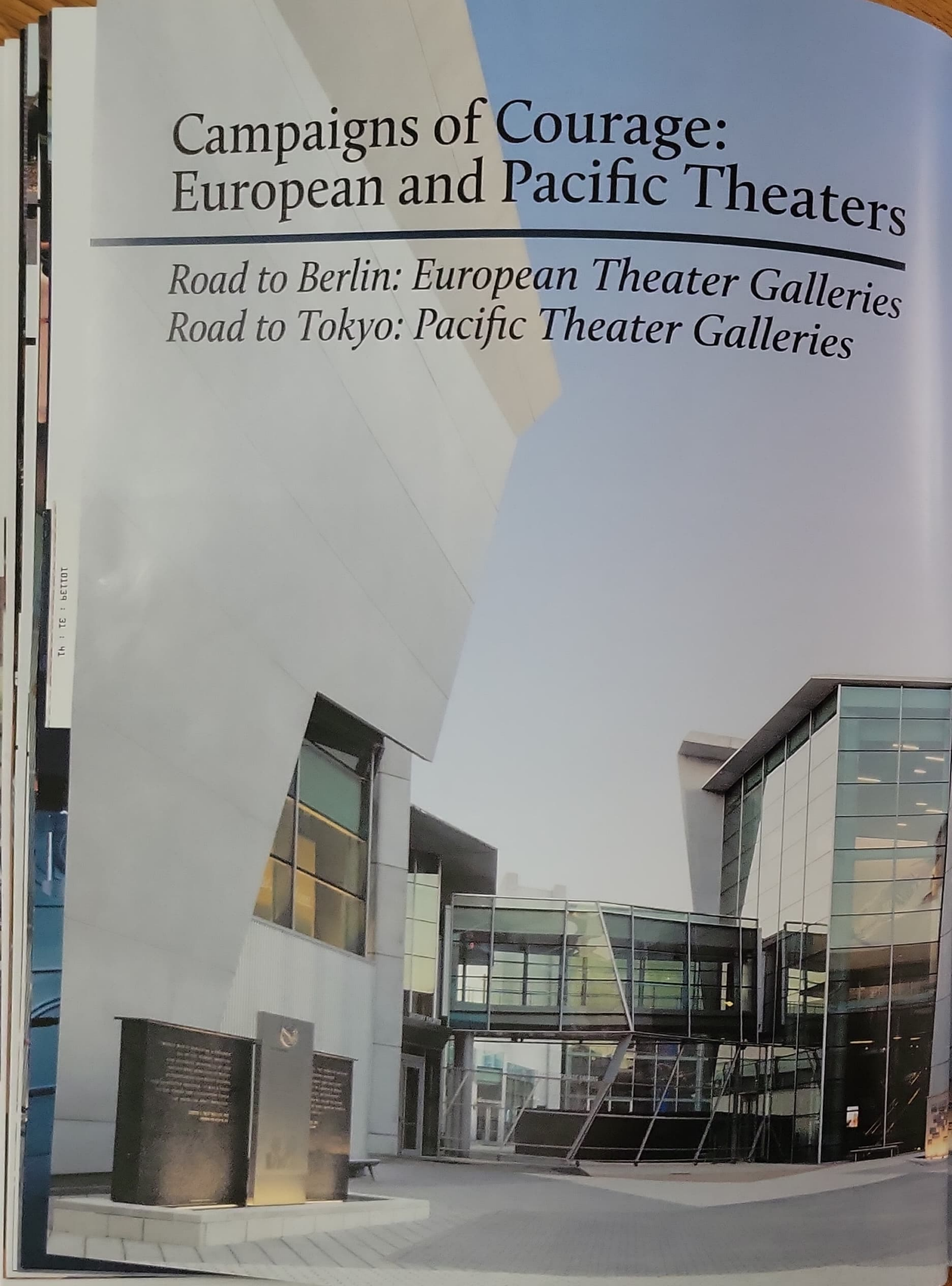
Seventy-eight other men died. The educational and interactive exhibit *Final Mission: USS Tang Submarine Experience* honors their memory while recreating the drama of battle.



Campaigns of Courage: European and Pacific Theaters

Road to Berlin: European Theater Galleries
Road to Tokyo: Pacific Theater Galleries

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Campaigns of Courage: European and Pacific Theaters

The heart of The National WWII Museum experience, the 32,512-square-foot pavilion Campaigns of Courage: European and Pacific Theaters, brings visitors inside the story of how the war was won. Two immersive exhibits—*Road to Berlin: European Theater Galleries* and *Road to Tokyo: Pacific Theater Galleries*—feature a chronological story within geographic environments that guide visitors through the narrative of each theater of combat, using a sophisticated mix of set design, period newsreels, virtual missions, interactive oral-history kiosks, digital artifacts, and dynamic displays for a uniquely evocative experience. Visitors come face to face with the staggering challenges that shaped the war, from brutal enemies to deadly terrain—and learn of the courage and ingenuity of the soldiers and strategists who met those challenges.

The Duchossois Family

Road to Berlin: European Theater Galleries

From faltering first battles in North Africa to the bloody struggle at Germany's doorstep, the immersive galleries in *Road to Berlin* recreate actual battle settings and villages as the evocative backdrop for period newsreels, video histories, interactive kiosks, macro-artifacts, and tag-able digital displays that dive deeper into the story. The result is a richly layered, multimedia experience that invites exploration and connection: Visitors walking in the shadow of Normandy's brutally dense hedgerows can imagine the challenges that followed D-Day; attending a mission briefing with the Bomber Boys brings visitors inside America's all-important air strategy; seeing personal artifacts—cigarette boxes, writing papers, photographs—scattered over Normandy beach sand offers a touching perspective on the human cost of the war. Through this experience, *Road to Berlin* offers a whole new way to understand America's story of the war in Europe, Africa, and the Mediterranean.

Richard C. Adkerson & Freeport-McMoRan Foundation

Road to Tokyo: Pacific Theater Galleries

Road to Tokyo: Pacific Theater Galleries retraces the grueling path that led from Pearl Harbor to Tokyo Bay, highlighting critical naval warfare as well as air and land campaigns. It included the bloody battle for Guadalcanal and fighting in Southeast Asia, the Himalayas, Burma, China, India, and Alaska. Exhibits explore the evolving strategy for fighting relentless Japanese forces in Asia and the Pacific, examining cultural differences, logistical challenges, and the staggering range of extreme conditions that confronted American military forces in Asia and the Pacific. Along the way, galleries also unfold the story of the American spirit that carried the day: the dogged hard work of Seabees literally paving the way for island-hopping aircraft; scientists in a race to create vaccines against devastating new diseases; and daring commanders facing ever-changing obstacles with equal parts innovation and courage. This is the story of the Americans who forged a road to Tokyo through courage, ingenuity, and great sacrifice, and ended the war at last.

Founders Plaza

To beautify and unify the shared exterior spaces between the Museum's pavilions, the new Founders Plaza—dedicated in January 2017—creates an impressive entryway to the Museum campus and a pleasant setting for rest and reflection. Throughout the plaza, as throughout the Museum campus, more than 11,000 Road to Victory Bricks honor servicemembers and loved ones with permanent memorials. Popular elements of the plaza include a life-size bronze sculpture of President Franklin Delano Roosevelt; the Founders Recognition panel, which honors the story of the Museum's establishment by founder Stephen E. Ambrose, PhD, and President and CEO Emeritus Gordon H. "Nick" Mueller, PhD; and the Honoring Service and Sacrifice Major Donor Wall, an elegant marble display that recognizes the most generous Museum supporters.

Eighty feet above Founders Plaza, the Governor Pete Wilson Liberty Flagstaff, dedicated in 2017, serves as an enduring symbol of the unique American spirit—unity, resolve, and devotion to the principles of freedom. Looking above the plaza, visitors' eyes are also drawn to the Horatio Alger Association American Spirit Bridge, which was dedicated in January 2017. This key architectural feature unites the Louisiana Memorial Pavilion with the Solomon Victory Theater complex, and symbolizes US troops' journey across the Atlantic and Pacific oceans to battle and staging zones.

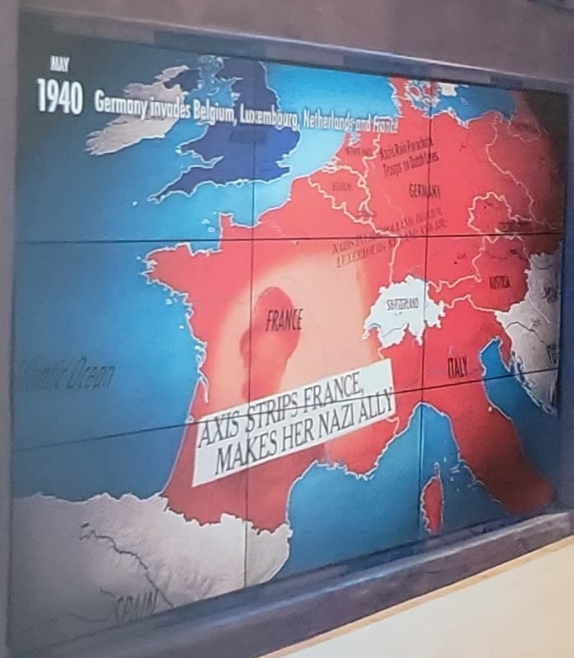
CAMPAIGNS OF COURAGE
EUROPEAN AND PACIFIC THEATERS

Road to Berlin

European / Mediterranean Briefing Room

Set in an abandoned farmhouse in North Africa, the Briefing Room recreates the immense pressures faced by Allied strategists and covers the events and status of the war after Pearl Harbor, including the strategic choices the Allied war effort faced in early 1942 and the landings in North Africa later that year. Visitors learn the rationale behind the directive "Germany First." They are introduced to issues faced in deciding to strike Axis powers in North Africa and Europe before turning to the Pacific.

Made possible through a gift from
Mr. and Mrs. H. Mortimer 'Tim' Favrot Jr.;
Additional support provided by Mr. and Mrs. Pastor Velsaco





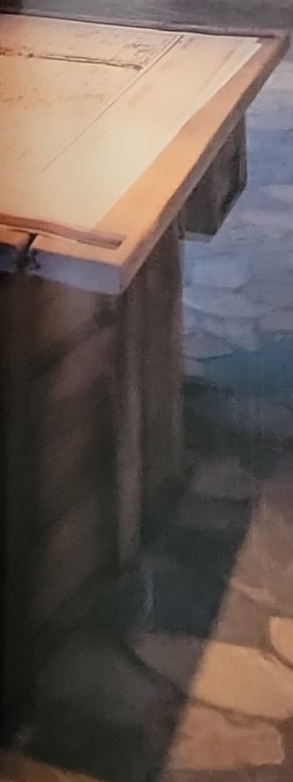
THE ROAD TO BERLIN
A STRATEGIST'S NIGHTMARE

STRATEGIC ALLIES

ALLIED COMMANDERS

ALLIED COMMANDERS

General Eisenhower	General Montgomery	General Patton	General Bradley
 Supreme Allied Commander Europe (ACE) during the Battle of Normandy and the Battle of the Bulge. He was instrumental in planning and executing the D-Day landings.	 Commander of the First Canadian Army and later the Second British Army. He was known for his cautious approach to battle.	 Commander of the Third U.S. Army. He was known for his aggressive tactics and leadership during the Battle of the Bulge and the Battle of the Hurtgen Forest.	 Commander of the First U.S. Army. He was instrumental in planning and executing the D-Day landings and the Battle of the Hurtgen Forest.
 Prime Minister of France and Commander in Chief of the French Forces in the Field. He was instrumental in the liberation of France.	 Chief of Staff of the United States Army. He was instrumental in planning and executing the D-Day landings and the Battle of the Hurtgen Forest.	 Commander of the Third U.S. Army. He was known for his aggressive tactics and leadership during the Battle of the Bulge and the Battle of the Hurtgen Forest.	 Commander of the First U.S. Army. He was instrumental in planning and executing the D-Day landings and the Battle of the Hurtgen Forest.



Road to Berlin



The Desert War

This gallery explores the story of how American and British troops assaulted the Axis in Africa, in order to secure a Mediterranean stronghold before attempting an attack on Hitler's "Fortress Europe." This immersive, 1,500-square-foot space conveys the landscape of Tunisia as American forces stem the Nazi tide. Visitors feel surrounded by desert and rocky landscape, viewing projections of tanks rolling over the sand.

Artifacts include a 105mm Howitzer, a 1943 Jeep, and dozens of iconic weapons of Europe.

Made possible through a gift from
Judith and Louis Freeman



THE DESERT WAR

NORTH AFRICA: STEMMING THE NAZI TIDE

The decisive Anglo-American amphibious force that gathered off the shores of Morocco and Algeria in November 1942 launched logistical challenges. The planned invasion of North Africa was intended to support the British Eighth Army as it pursued Rommel's German and Italian forces west from Egypt. The Allied strategy forced enemy logistical capabilities and advanced war materiel to be stretched to the limit. For America's war effort, the campaign was a vital training ground. American soldiers learned how to fight a desert campaign and gained a major role in the ultimate defeat of Hitler's forces in Europe.





**M2A1 105MM
HOWITZER**

The M2A1 105mm howitzer is a light-weight, towable artillery piece. It was developed during World War II and saw extensive use in the Pacific Theater. The howitzer is capable of firing a variety of ammunition, including high-explosive, smoke, and illumination rounds. Its light weight and portability made it a valuable asset for infantry units.

Specifications:

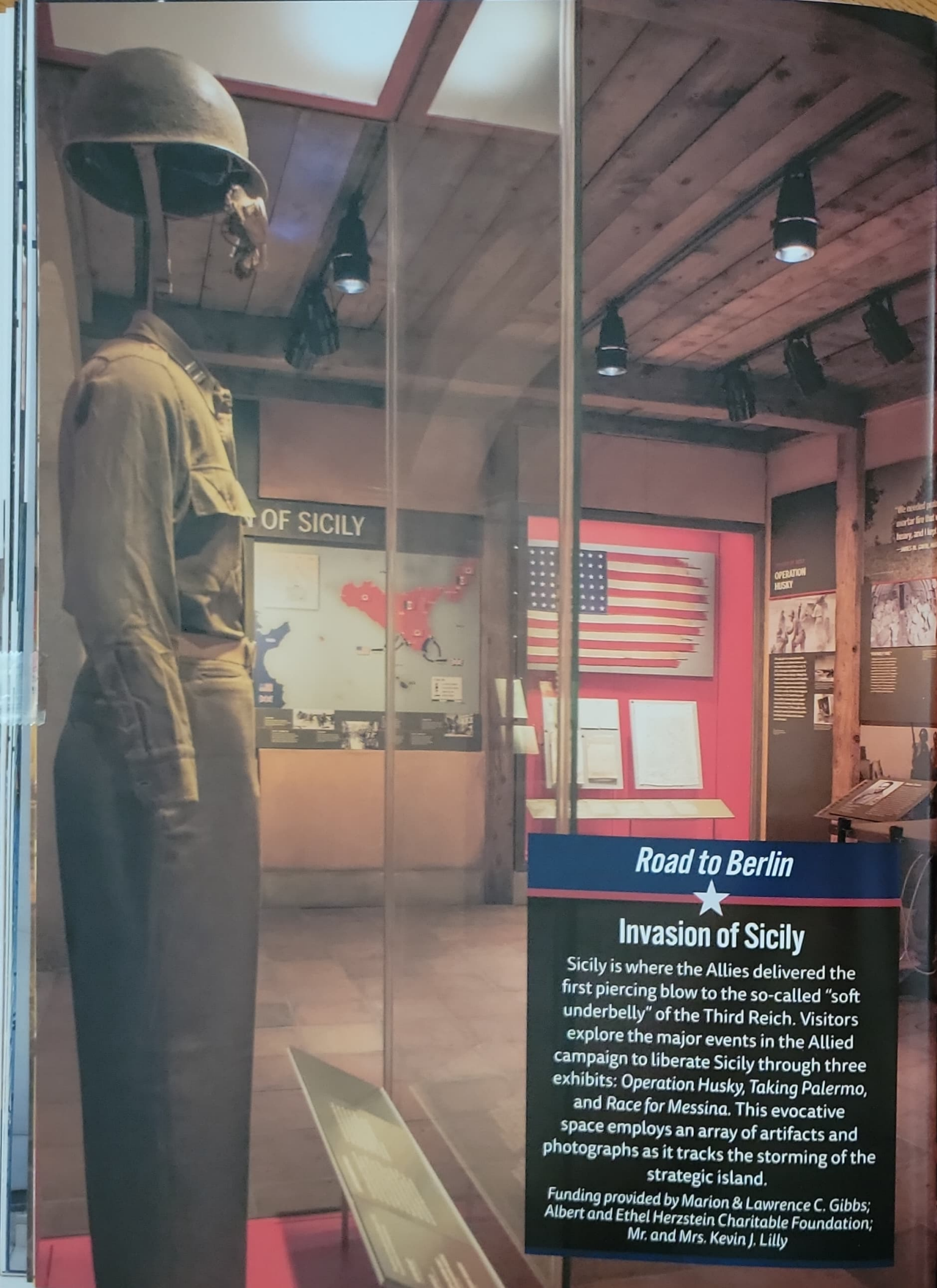
- Caliber: 105mm
- Length: 14.5m
- Weight: 1,800kg
- Range: 11.5km
- Rate of fire: 10 rounds per minute

History:

The M2A1 105mm howitzer was first developed by the Ordnance Department at Aberdeen Proving Ground, Maryland. It was designed to provide a light-weight, towable artillery piece for use by infantry units. The howitzer was first tested in 1942 and was found to be a successful design. It was then mass-produced and saw extensive use in the Pacific Theater.

Gallery:

The M2A1 105mm howitzer is displayed in the gallery. It is shown in its towable configuration, mounted on a sandbagged emplacement. The howitzer is painted in a camouflage pattern of olive drab and black.




Road to Berlin



Invasion of Sicily

Sicily is where the Allies delivered the first piercing blow to the so-called "soft underbelly" of the Third Reich. Visitors explore the major events in the Allied campaign to liberate Sicily through three exhibits: *Operation Husky*, *Taking Palermo*, and *Race for Messina*. This evocative space employs an array of artifacts and photographs as it tracks the storming of the strategic island.

Funding provided by Marion & Lawrence C. Gibbs;
Albert and Ethel Herzstein Charitable Foundation;
Mr. and Mrs. Kevin J. Lilly

The image shows a museum gallery with stone arches and historical exhibits. On the left, a display case contains military uniforms and a gas mask. A large wall panel features a map and text about the landing at Anzio. In the foreground, a mortar is mounted on a wooden stand. The floor is dark and polished. The lighting is dramatic, with spotlights highlighting the exhibits.

Dead men had been coming
down the mountain all evening
lashed onto the backs of mules.
—ERIC PYLE, WAR CORRESPONDENT

THE SECOND WAVE
LANDING AT ANZIO

Road to Berlin

The Italian Campaign

Featuring five major exhibits—*Invasion of the Italian Peninsula*, *Fighting up the Peninsula*, *Anzio*, *Liberation of Rome*, and *Fight for the Gothic Line*—The Italian Campaign gallery tells the story of the Allies' mainland assault on Italy, which turned into a hard, deadly slog over many months. American forces and their allies achieved the surrender of Italian leaders—who, amid political turmoil and confusion, switched sides and declared war on Germany. Visitors hear about soldiers' experiences in their own words through oral histories, which recount battles and everyday life in the war. The exhibits communicate both the broad strategic complexity of warfare and the individual bravery and leadership of the servicemembers who took part in it.

Made possible through a gift from
Mr. and Mrs. David M. Knott;
Additional funding provided by
The Samuel Roberts Noble Foundation, Inc.;
In Memory of George & Susan Strake,
Strake Foundation, Houston, TX



Road to Berlin

The Air War

Surrounded by a recreated Nissen Hut, much like those mass-produced in England and used for storage and operational needs, visitors hear the story of airpower in Europe. The gallery recalls the heroic service of the bomber boys of the Eighth Air Force and Fifteenth Air Force, the P-51 fighter and the Tuskegee Airmen, as well as the formidable German Luftwaffe. Visitors' imaginations are captured through four main exhibits—*Strategy*, *A Heavy Price*, *Turning the Tide*, and *Air Superiority*.

Made possible through a gift in Memory of Staff Sgt. James J. Fisher, Jr., DFC, and Frances D. Fisher, NYC; Additional support provided by Jacobs Family in Honor of Captain David S. Jacobs, 464 Bomb Group, and Mr. and Mrs. Dick Shea. D-Day Theater made possible through a gift by Patrick Family Foundation; Additional support provided by Maurice "Pete" and Irma Meyer in Honor of Our Greatest Generation, Maurice "Pete" and Irma Meyer in Honor of Our D-Day Heroes, and in Memory of Stanley Rapaport

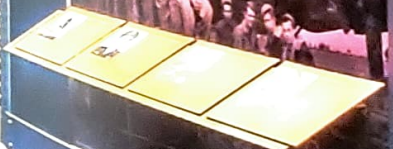


TURNING THE TIDE



The B-29 bomber was the largest and most powerful aircraft ever built at the time. It was designed to carry a massive payload of bombs and to fly at high altitudes to avoid enemy fighters. The B-29 played a crucial role in the Pacific War, particularly in the bombing of Japan.

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Road to Berlin



Northwestern Europe

The breaching of Hitler's Atlantic Wall and establishment of a secure beachhead in Normandy was followed by a campaign of dramatic highs and lows and wins and losses. This gallery illustrates the obstacles experienced by the Allies including a disheartening struggle amid the dense hedgerows, the German counterattack at Mortain, and a major setback in Operation Market Garden. Follow the Allies as they liberate Paris and finally push Germans back to their border.

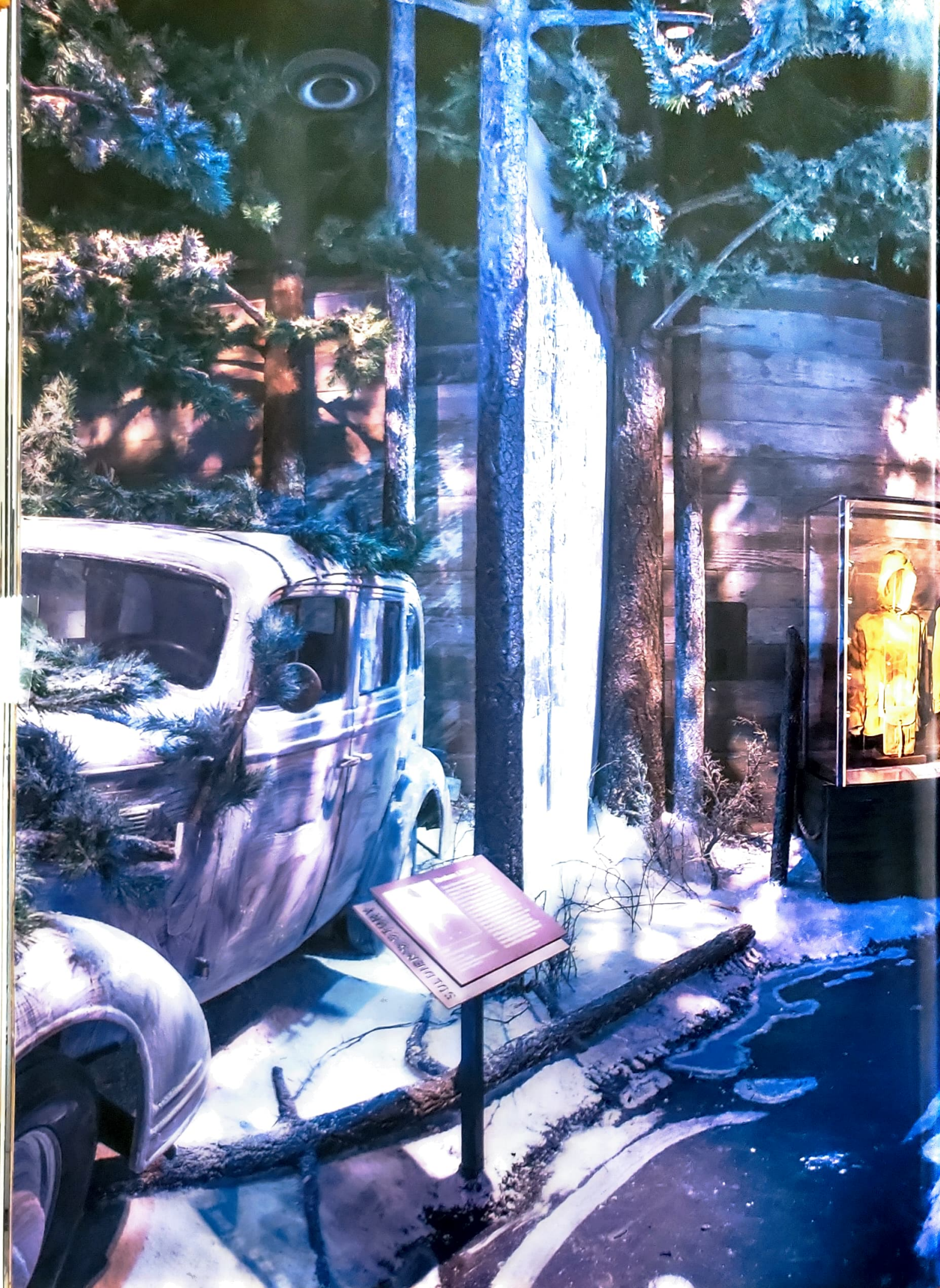
*Made possible through a gift from Jennifer and Phil Satre in Memory of Sam Satre;
Additional funding provided by Collins C. Diboll Private Foundation; and in Honor of
The Men of The 30th Infantry Division*



German Bunker

The Allied advance grounded to a halt as it encountered the Siegfried Line, a network of bunkers, minefields, and barbed wire built into hilly terrain. This gallery mimics the interior of a blown-out German bunker, offering a glimpse of the formidable infrastructure employed by the Germans in defense of their homeland.

*Made possible through a gift from the
Ashner Family Evergreen Foundation in Memory of
Morton Hassman and Jules Rainess*



SOLDIER'S GEAR



Road to Berlin



Battle of the Bulge

This immersive gallery sets the scene for the six-week Battle of the Bulge—the largest US Army battle in American history. Hitler launched a surprise winter counter-attack through the Ardennes forest to drive the Allies back. Grappling with bitterly cold weather, more than 30 divisions and 600,000 men fought desperately to halt the Germans. Oral history stations, artifacts, and content panels guide you from the surprise German attack to the ultimate hard-won Allied victory.

*Made possible through a gift from
The Starr Foundation;
Additional funding provided by Mr. & Mrs. Kenneth L.
Blanchard, Sr., in Honor of Don Blanchard;
Mr. and Mrs. Terence E. Hall;
Michael and Patricia O'Neill, and
Suzanne and Michael Mestayer*





BERLIN

Road to Berlin



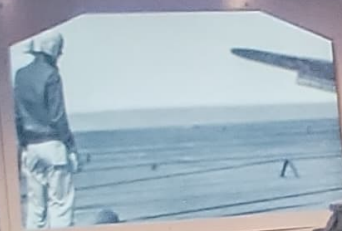
Into the German Homeland

American troops advancing into Germany witnessed and experienced unimaginable violence and destruction. Our final gallery reveals the last major obstacle of taking German bridges on the Rhine and the discovery of Ohrdruf concentration camp (the first Nazi death camp liberated by the Americans). The desolate surroundings underscore just how far Hitler was willing to go in war, almost destroying his own people. Finally, the surrender of Germany ends the war in Europe.

Made possible through a gift from
The Joe W. and Dorothy Dorsett Brown Foundation
in Honor of D. Paul Spencer;
Additional funding provided by
Lt. Col and Mrs. Robert E. Kelso



ALLIED MILITARY LEADERS





Road to Tokyo



Facing the Rising Sun

On the heels of the Japanese attack on Pearl Harbor, Germany and Italy have declared war on the United States. America is headed to war. Facing the Rising Sun takes visitors into this daunting moment in history, introducing the key leaders whose loyalties and ambitions define the moment and the logistical challenges of a two-front war that will shape the strategies and battles of the years ahead.

*Made possible through a gift from
The Starr Foundation*



Briefing Room: Japanese Onslaught

A recreated bridge of the USS Enterprise places visitors at the center of US strategy, aboard the carrier fleet that would be so critical to the success or failure of Allied efforts in the Pacific. Here, visitors take in an overview of US strategy and meet military leaders from both sides, while newsreels report Japanese victories and brutal treatment of American POWs.

The Enterprise is sailing into hostile waters, and the odds for its survival—and the survival of the sailors, pilots, and mechanics on board—look grim indeed.

*Made possible through a gift from
Madlyn and Paul Hilliard*

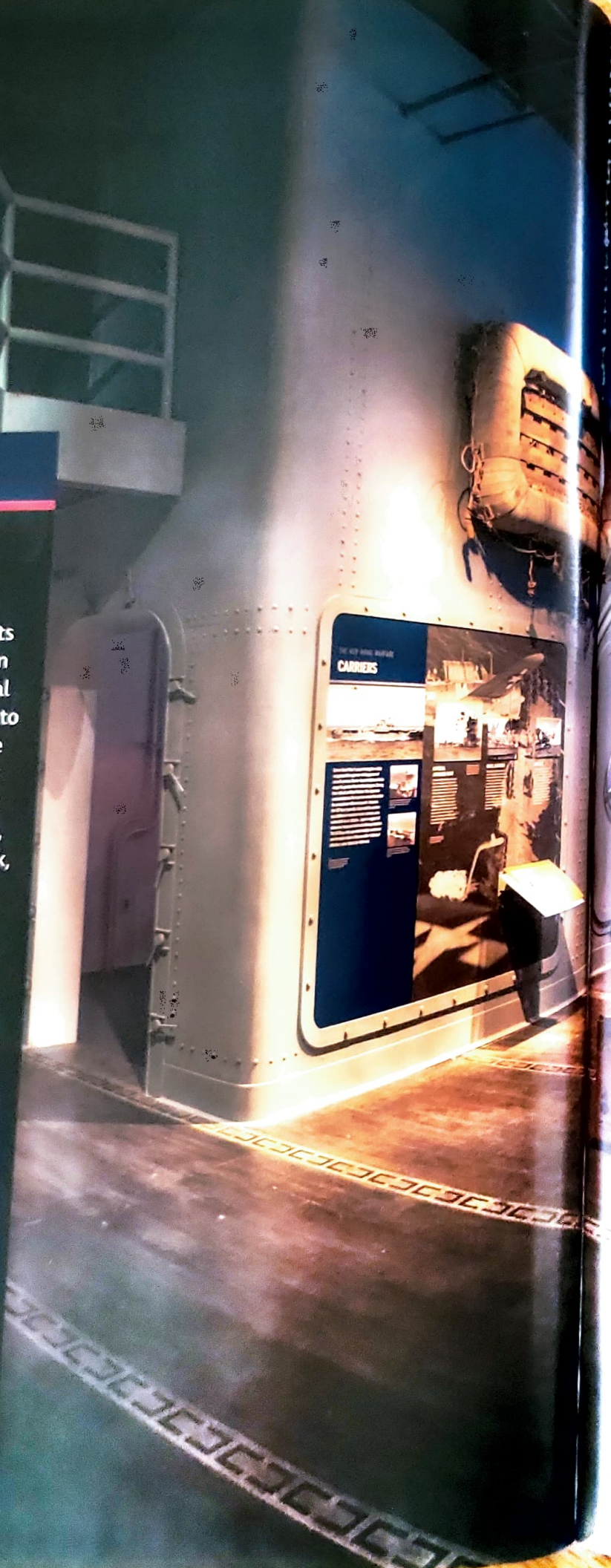
Road to Tokyo



The New Naval Warfare: First Blood

In this two-part gallery, a ship's interior presents the quieter side of life aboard ship; "outside" on the ship's deck, story panels introduce key naval actions, and the Midway Theater dives deeper into the Pacific's most pivotal battle. Actual footage of planes in action on the *Enterprise* flight deck completes the illusion of being onboard ship as visitors take in themes of the new naval warfare, including submarine warfare, code-breaking work, and the dramatic speed with which the tides of war can shift.

Made possible through a gift from Lt. Commander Alden J. "Doc" Laborde, USN; Additional funding provided by Strake Foundation, Houston, TX and Enterprise Holdings Foundation, and in Honor of William C. Hallett RT1c, USS *Atule* SS-403. The Midway Theater made possible through a gift from Tom and Gayle Benson.







WIDE BY THE GUNNY PHOTON
and the battlefield

BLOODY RIDGE

1945



Road to Tokyo

Guadalcanal: Green Hell

The setting shifts from sea to land at Guadalcanal, the site of World War II's first major amphibious landing and the first ground assault by US forces. Vividly rendered and viscerally impactful, this experiential gallery features an immersive environmental narrative that draws the visitor into a towering palm jungle, following in the footsteps of American Marines and GIs as they battled heat, mosquitoes, disease, dense vegetation, and unfamiliar terrain along with a ferocious enemy in an all-consuming, round-the-clock battle.

Made possible through a gift from
Mr. and Mrs. Robert Tucker Hayes;
Additional funding provided by Devon and Jackson
Anderson and Gustaf W. McIlhenny Foundation



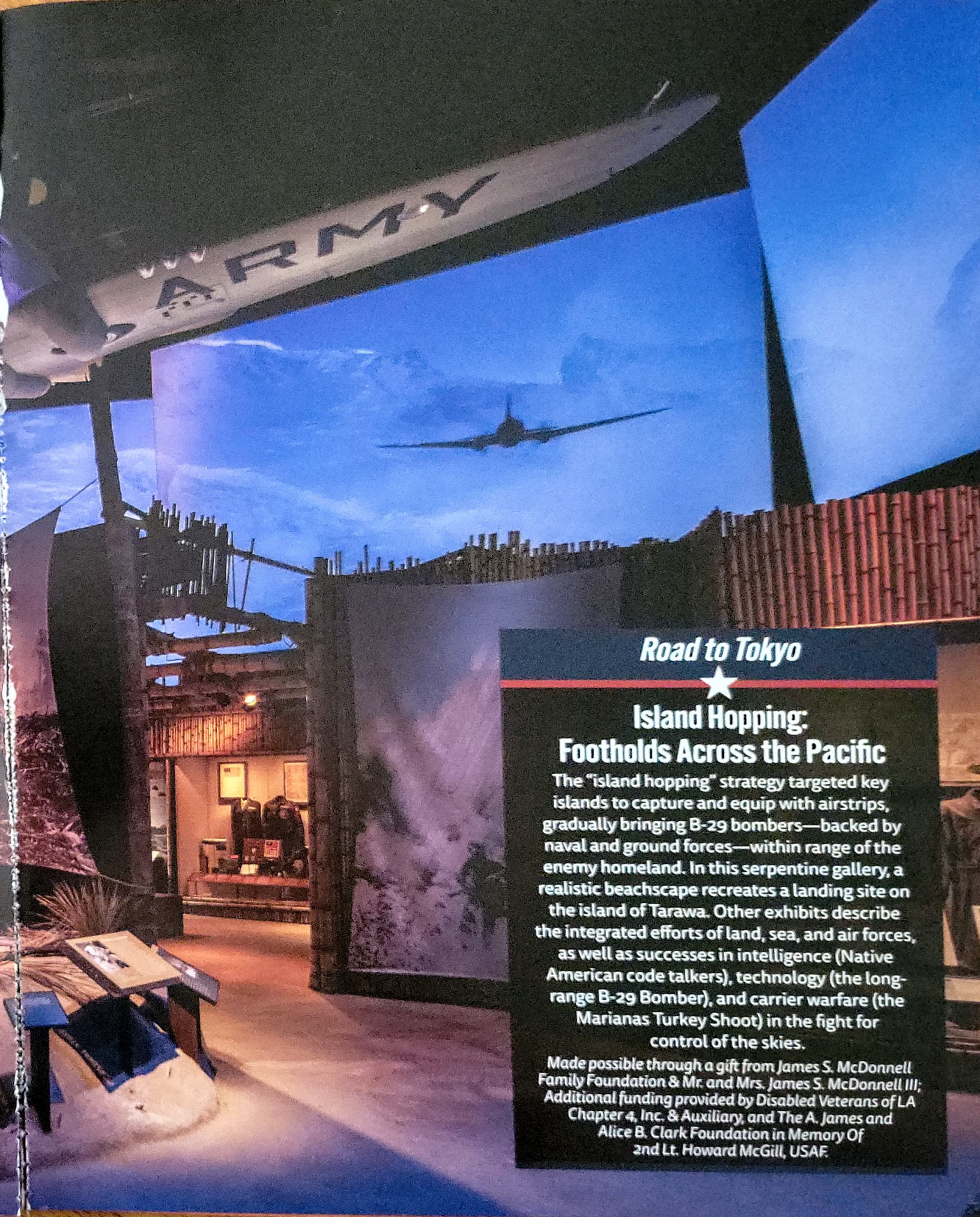
Road to Tokyo

Pacific Theater Challenges: Fighting in the Tropics

In addition to a merciless enemy, US troops in the Pacific theater faced non-existent infrastructure and rampant disease. Under assault to body and mind, Americans needed superior engineering and ingenuity just to survive. This gallery tells the story of those who answered that call: Seabees who built roads and airfields; nurses and medics who treated new diseases with new vaccines; and chaplains who helped lift spirits wearied by the relentlessly brutal nature of the Pacific war.

*Made possible through a gift from
the Estate of Patrick F. Taylor;
Additional funding provided by Jones Walker, LLP;
in Memory of Dr. Vito Joesph Canizaro*





Road to Tokyo



Island Hopping: Footholds Across the Pacific

The "island hopping" strategy targeted key islands to capture and equip with airstrips, gradually bringing B-29 bombers—backed by naval and ground forces—within range of the enemy homeland. In this serpentine gallery, a realistic beachscape recreates a landing site on the island of Tarawa. Other exhibits describe the integrated efforts of land, sea, and air forces, as well as successes in intelligence (Native American code talkers), technology (the long-range B-29 Bomber), and carrier warfare (the Marianas Turkey Shoot) in the fight for control of the skies.

Made possible through a gift from James S. McDonnell Family Foundation & Mr. and Mrs. James S. McDonnell III; Additional funding provided by Disabled Veterans of LA Chapter 4, Inc. & Auxiliary, and The A. James and Alice B. Clark Foundation in Memory Of 2nd Lt. Howard McGill, USAF.

CHINA BURMA INDIA

THE PACIFIC WAR'S SECOND FRONT



KEEPING CHINA IN THE WAR



Road to Tokyo



China-Burma-India: The Pacific War's Second Front

China-Burma-India (CBI) held critical strategic importance: While 11 Japanese army divisions battled US forces on the Pacific islands, a staggering 40 more Japanese divisions were tied up trying to subdue American allies in the China-Burma-India theater.

Made possible through a gift from Boysie & Joy Bollinger;
Additional funding provided by The Brees Family
in Honor of Col. Eugene Wilson Brees, US Army and
in Memory and Honor of Marvin Lee Chipman;
P-40 Warhawk Fighter Plane restoration generously supported by
Madlyn and Paul Hilliard and the
Irene W. & C.B. Pennington Foundation

Road to Tokyo

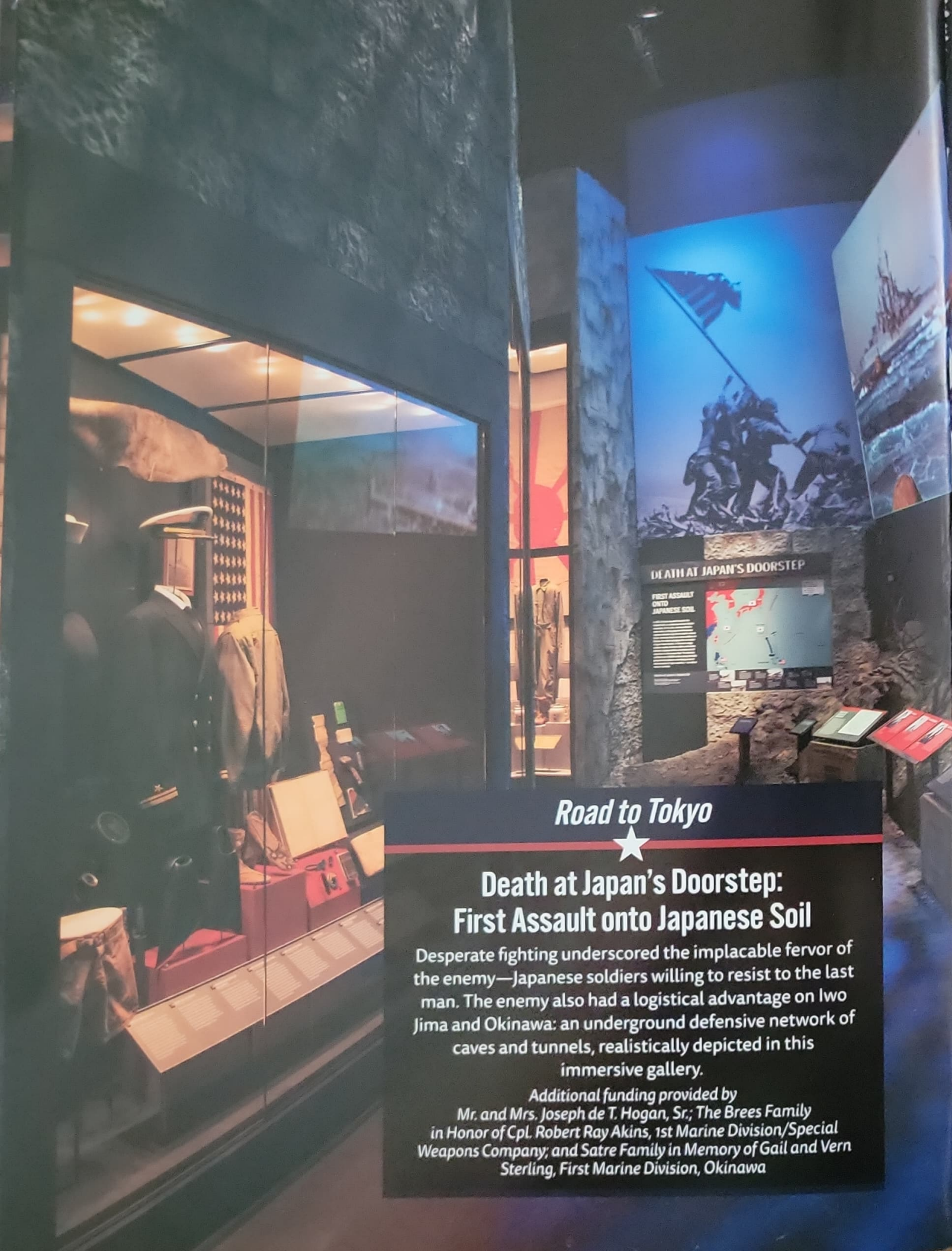


Philippines: Returning to the Philippines

As an American Commonwealth, the Philippines held special meaning: This was American territory in enemy hands—and a people to whom the United States had promised independence. Overtaken by Japanese forces, the Philippines saw the return of American General Douglas MacArthur and a fierce US campaign to retake the city of Manila. Once known as "the pearl of the Orient," Manila was decimated in the brutal fight, resulting in the ruins depicted in this immersive gallery.

Made possible through a gift from
The Charlie and Janette Komman Charitable Fund;
Additional support provided by Mr. and Mrs. Harry A.
Donovan, Thomas C. Terrell III in Honor of Lt. Col. Thomas
C. Terrell WWII AC B-24, in Honor of Lt. George R. Cannon
and his shipmates aboard the USS DuPage, Madlyn and
Paul Hilliard, Commodore and Mrs. Thomas J. Lupa,
and Papson & Little Doc Wilkerson,
Granddaddy & Grandmommy Hyne





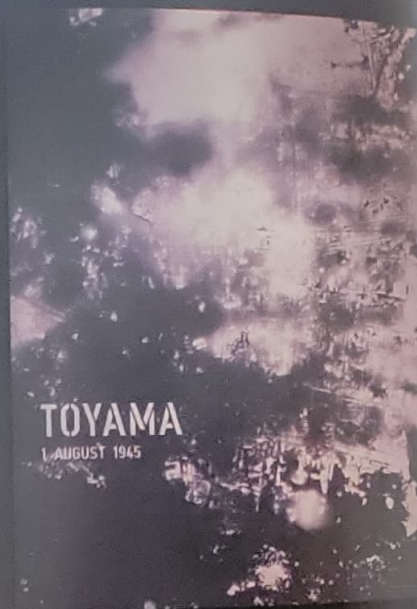
Road to Tokyo

Death at Japan's Doorstep: First Assault onto Japanese Soil

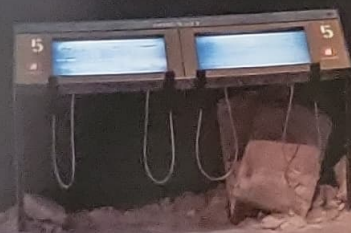
Desperate fighting underscored the implacable fervor of the enemy—Japanese soldiers willing to resist to the last man. The enemy also had a logistical advantage on Iwo Jima and Okinawa: an underground defensive network of caves and tunnels, realistically depicted in this immersive gallery.

*Additional funding provided by
Mr. and Mrs. Joseph de T. Hogan, Sr.; The Brees Family
in Honor of Cpl. Robert Ray Akins, 1st Marine Division/Special
Weapons Company; and Satre Family in Memory of Gail and Vern
Sterling, First Marine Division, Okinawa*





"It is my earnest hope, and indeed the hope of all mankind, that from this solemn occasion a better world shall emerge out of the blood and carnage of the past—a world dedicated to the dignity of man and the fulfillment of his most cherished wish for freedom, tolerance and justice." —GENERAL DOUGLAS MACARTHUR.

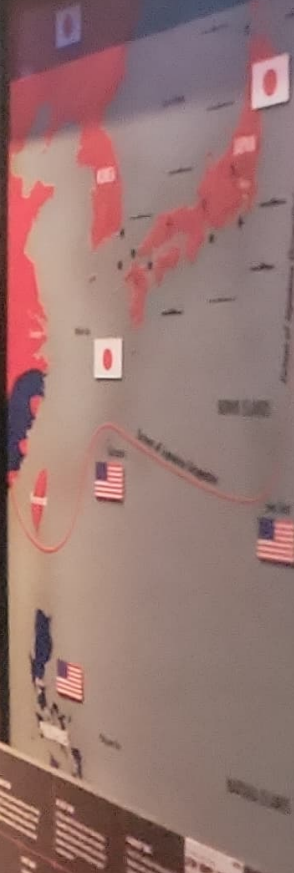


ENDGAME AGAINST JAPAN

[illegible]

11

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.



1. **WORLDWIDE THEATRE**
 2. **WORLDWIDE THEATRE**
 3. **WORLD THEATRE**
 4. **WORLDWIDE THEATRE**
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The Digital Collections of The National WWII Museum

www.ww2online.org

The National WWII Museum is charged with telling the entire story of the American experience during World War II. With the recognition that the WWII generation is passing from the scene, the Museum has intensified its efforts to build a collection of artifacts, archives, and video oral histories that will preserve those stories for all future generations. The Museum shares these digital resources, providing public access to its collections online.

The Museum aims to catalog and digitize the majority of its collections, and this is a vast undertaking. Currently, its collections contain more than 9,400 personal accounts and over 250,000 artifacts, which includes 75 macro-artifacts such as tanks and planes, 150,000 photographs and digital images, 250 linear feet of archival documents, 400 scrapbooks and journals, 2,500 manuals and rare books, 2,500 maps and posters, representing the experiences of Americans in all branches of the armed forces and on the Home Front during World War II, and more. The Museum is committed to digital access because it is the most effective way for these collections to reach the largest possible audience.

Providing this unprecedented level of meaningful access to the firsthand experiences of WWII veterans, Home Front workers, and others benefits students, teachers, researchers, schools, libraries, journalists, educators, and the general public. There is no other project more important for disseminating the Museum's extraordinary collections to the world.



Gift of Lisle Neher, 2012.598.066



US Navy Official photograph, Gift of Charles Ives, 2011.102.009

WWII THE DIGITAL COLLECTIONS OF THE NATIONAL WWII MUSEUM

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IMAGE CONTROLLED VOCABULARY

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FRENCH MANNED US TANK IN MARSEILLES, FRANCE ON 23 AUGUST 1944

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DESCRIPTION

"THIRTY-FOUR" Signal Corps radio transmitter. Seventh Army, Marseille Area, France. "American built medium tank (M4 Sherman), with French crew enters Marseille." Marseille, France. 22 August 1944.

PRICE **PRODUCT**

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IMAGE INFORMATION

ACQUISITION NUMBER	DATE	LOCATION
2012.598.066	22 Aug 1944	Marseille

SERIES	THROW OF SIGNAL	FILE
Army	Mediterranean Theater of Operations	Fifth Army Seventh Army

TITLE	COLLECTION LEVEL
Signal Corps radio transmitter	From the service of Signal Corps
Signal Corps radio transmitter	General Thomas J. Tully, a West Point graduate, Signal Officer during the African landings.
Signal Corps radio transmitter	Chief Signal Officer, Joint Forces Headquarters, Army for all Mediterranean operations, Tully

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KANAYA, JIMMIE **SEGMENT 1**

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ANALYST

Jimmie Kanaya was born in Clatskanie, Oregon in 1920 and grew up working on a farm from dawn to dusk. He experienced the Depression years of the early 1930s. He had an older sister and a younger brother. During the Depression, food was hard to get, but he never went hungry. His father usually had one hamper with him on the farm. Towards the end of 1935 or 1936, they decided they had enough of farming and moved into town. His father then bought the produce and sold it at the store. They ran food (Kawakami's note: food to eat) the boys food or fruit, but Kanaya was used to meat, starchy and starchy. Kanaya graduated high school and in 1940 he saw the friends getting drafted and he saw the war coming. He felt he should sign up and get involved before the war ended. He enlisted in the

In addition to thousands of photographs, artifacts, documents, journals, maps, and scrapbooks, our archives contain more than 9,400 personal accounts, most of which we plan to make accessible online as well.

Made possible through gifts from The Barksdale Family Fund, Collins C. Diboll Foundation, The Ella West Freeman Foundation, Hearst Foundations, Institute of Museum and Library Services, Iron Mountain, Michael Rose and Debbi Fields, Michael and Patricia O'Neill, The Brokaw-Janks Fund, The Alta and John Franks Foundation, and former US Vice President and Mrs. Richard B. Cheney

HH HIGGINS

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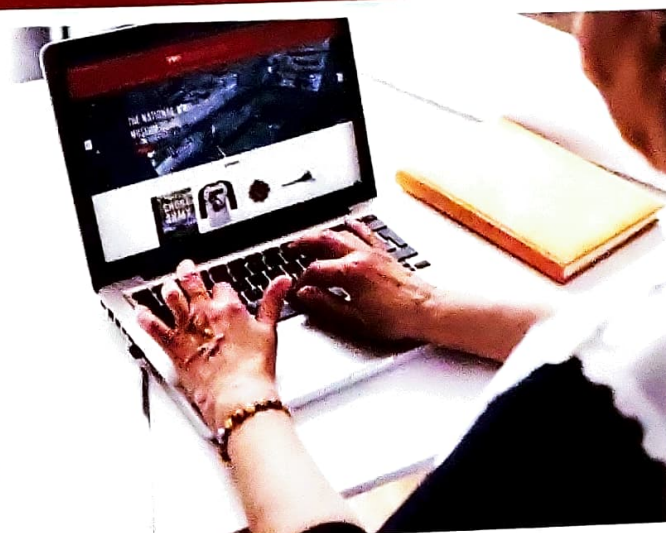


MUSEUMSTORE

The National WWII Museum Store offers an impressive selection of unique items including clothing, caps, jewelry, toys, memorabilia, and books inspired by the war.

All proceeds from purchases made through the Museum Store fund the continuing educational mission of The National WWII Museum in New Orleans.

VISIT SHOPWWII.ORG OR CALL 504-528-1944 x 244



A Glimpse into the Future at The National WWII Museum

The Hall of Democracy and the Campus Plan

The Hall of Democracy (shown right) will house activities to elevate our engagement with visitors, educators, and scholars. Containing several discrete elements (the Institute for the Study of War and Democracy, the WWII Media and Education Center, a Museum Library, a 4,000sf special exhibit hall, a fully equipped lecture/symposium hall, as well as retail space), the complex will serve as an education gateway, offering access to special exhibits, iconic materials, and programming.

Following the completion of the Hall of Democracy, the Liberation Pavilion will mark the final major physical addition to the Museum, exploring the end of the war, the immediate postwar years, and the war's continuing repercussions in our own lives. When complete, the Museum's six-acre campus will rank among the premier cultural attractions in the world.

Selected Features of the Liberation Pavilion

Ground Floor: "Finding Hope in a World Destroyed, 1945"

Galleries on the Liberation Pavilion's first floor will present the end of the war and the immediate postwar years. Among major features, *Those Who Served* will be a moving tribute to the 16 million American men and women who donned their country's uniform, as well as more than 400,000 who paid the ultimate price. The *Cost of Victory* relates the terrible costs of waging and winning global war. The *Liberation Theater* celebrates the moment of liberation for camp survivors and prisoners of war, while reflecting on the sacrifices and suffering of those held captive. *"And Then They Came for Me"* presents Anne Frank's story, the horrors of the concentration camps, and the loss of basic human freedoms experienced by so many in wartime. The *Interfaith Chapel* provides a quiet place for contemplation of the significance of religion and spirituality during war.

Second Floor: "Forces of Freedom at Home and Abroad, 1945—Present"

The Pavilion's second floor examines the war's enormous impact on international and domestic affairs in the postwar period, as America took the lead in constructing a new international order. Major themes include the joys (and in many cases the sorrows) of homecoming; the quantum leap in technology generated by the war; the restoration of justice through the war crimes trials; America's efforts to rebuild the world through the Marshall Plan; new threats in international relations; movements for social change; the advances and retreats of freedom since 1945; and the continued and enduring meaning of the war for our own day. All will receive innovative and interactive treatments to help visitors consider the war's effects and the role it still plays in our lives.

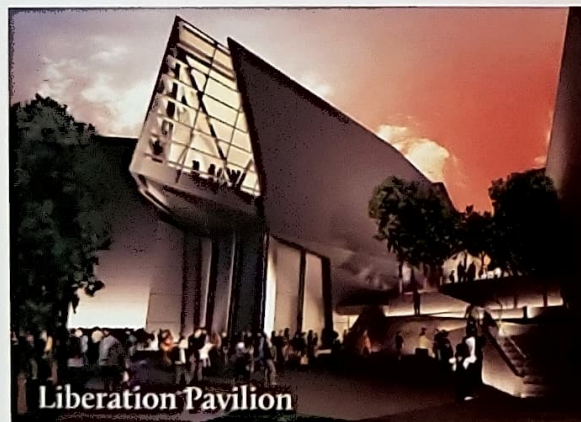
Third Floor: The Four Freedoms Theater

A unique and provocative theater experience on the Pavilion's third floor will challenge visitors to ask themselves profound questions: How is World War II relevant to my life? What must I do to help preserve the cherished freedoms secured in the 1940s? How can I keep alive the American spirit in my own community?



Col. Battle Barksdale Parade Ground

At the center of the Museum campus will be the Col. Battle Barksdale Parade Ground, bustling with daily visitors, and hosting public and private gatherings—a space designed to embrace the community. This multipurpose area will be used for both Museum-sponsored activities and outside rental events, including fundraising galas, educational programming, corporate banquets, and outdoor entertainment. The Parade Ground will also provide exhibition space for macro-artifacts and WWII reenactors. Once campus construction is complete, the Parade Ground will be redeveloped as the final phase of the Master Expansion Plan and will reflect the grandeur of the surrounding pavilions.



Liberation Pavilion



"And Then They Came For Me" made possible through a gift from The Lupin Foundation. Additional funding provided by Janet Cohen and the Oscar J. Tolmas Charitable Trust. *Cost of Victory* gallery made possible through a gift from The Swieca Family. Additional funding provided by Mrs. Betty B. Dettre in Memory of Major General Rexford H. Dettre Jr. and Fred Zeidman. *Liberation Theater* made possible through a gift from Pam and Mark Rubin. *Faith in Wartime* gallery made possible through a gift from Baptist Community Ministries. Additional funding provided by Lilly Endowment Inc. *Monuments Men* Salt Mine gallery made possible through a gift from Mr. and Mrs. Robert Tucker Hayes. Additional funding provided by Jay H. Frankel, Deborah G. Lindsay, and Robert Edsel. *Great Responsibilities Theater* made possible through a gift from Conrad N. Hilton Foundation. *Restoring Justice* gallery made possible through a gift by The Joe W. and Dorothy Dorsett Brown Foundation in Honor of D. Paul Spencer.



Bollinger Canopy of Peace

The Bollinger Canopy of Peace will soon take its place as a permanent exterior fixture to the Museum and a new iconic element on the New Orleans skyline. This magnificent piece of architectural sculpture, which is scheduled for completion in 2018, will span 148 feet above the entire campus and symbolize the hope and promise of the post-war era. The 482-foot-long, 134-foot-wide steel structure with Teflon coated fiberglass panels will be one of the first of its kind in the country and feature a high-tech lighting system to light up the Canopy at night and broadcast messaging to visitors down below.



Our Mission

The National WWII Museum tells the story of the American experience in *the war that changed the world*—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.



THE NATIONAL
WWII MUSEUM
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